



New release by Cappella Records

DANIEL KNAGGS: TWO STREAMS

On November 17, Cappella Records is proud to present its **32nd release:** the world-première recording of **DANIEL KNAGGS' TWO STREAMS**, performed by the **GRAMMY® Award-winning Houston Chamber Choir** led by **Robert Simpson**, with string ensemble **Kinetic** and world-class soloists.

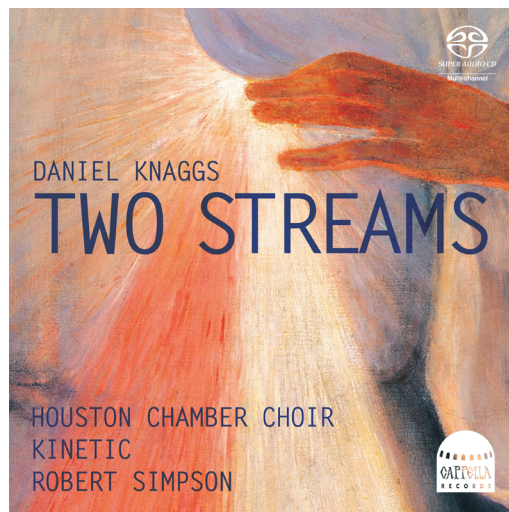
With musical threads dyed in Medieval, baroque, and contemporary colors, Knaggs' 2021 cantata weaves a breathtaking tapestry, an exploration of love and mercy that gives profound meaning to the transitory nature of life.

Two Streams is structured around the words of Polish nun Maria Faustina Kowalksa (1905–1938). From a poor family that struggled during the years of the First World War, she joined the Congregation of Sisters of Mercy where she received heavenly messages to share with the world, inspiring this sublime music by Daniel Knaggs.

[Video: From Houston Chamber Choir's world premiere of Two Streams](#)

SALES POINTS

- The Houston Chamber Choir received "Best Choral Performance" award for *Duruflé: Complete Choral Works* at the 62nd Annual GRAMMY® Awards on January 26, 2020.
- *MusicWeb International* on Cappella Records' 2019 recording of medieval Byzantine chant, *Lost Voices of Hagia Sophia*: "This is a recording unlike any other I've heard.... The music is astonishing, the performances are superb and the sound is demonstration quality. This is a formidable achievement."
- *Two Streams* is on SACD with in high-res downloads, produced by multi-GRAMMY® Award winner Blanton Alspaugh and the team at Soundmirror.
- Cappella Records has an active social media presence with nearly 20,000 combined followers. **Cappella Records' YouTube Music averages over 20k monthly streams, and 17k monthly listeners on Spotify.**
- 20-page booklet with essay by the composer. Texts in English and in Latin and Greek with English translations.



RELEASE DATE: 11/17/2023

TWO STREAMS
DANIEL KNAGGS (b.1983)

GRAMMY RECIPIENT HOUSTON CHAMBER CHOIR, with string ensemble Kinetic and world-class soloists, present here the debut recording of *Two Streams*, the 2021 cantata by award-winning composer Daniel Knaggs.

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Image: Divine Mercy (1934, detail) by Eugeniusz Kazimirowski, commissioned by St. Faustina.

CR429 © & © 2023 Cappella Records. All rights reserved. **Blanton Alspaugh**, producer; **Mark Donahue**, engineer and mastering engineer (**Soundmirror**). Super Audio CD (SACD) Hybrid Multichannel, 2.0 stereo; 5.0 surround sound. This SACD can also be played on a regular CD player though only in stereo. Made in Germany. SACD and DSD are registered trademarks.

HOUSTON CHAMBER CHOIR
KINETIC
ROBERT SIMPSON

Caitlin Aloia, soprano; Sasha Cooke, mezzo-soprano; Christopher Boudka, tenor; Mark Diamond, baritone

Two Streams (2023)

1	Prologue	3:39
2	Thick Darkness	6:14
3	Song of Mercy I	3:11
4	Invocations	5:43
5	Only Love	3:33
6	Song of Mercy II	3:10
7	Merciful Heart	7:24
8	Meditation	6:11
9	Song of Mercy III	4:37
10	Mercy to Others	4:49
11	Mother of Mercy	6:35
12	Song of Mercy IV	4:34
13	Come, O Earth	5:08
14	Epilogue	5:39
TOTAL TIME 70:02		

Only love has meaning; It raises up our smallest actions into infinity...
—St. Faustina

sound/mirror

HOUSTON CHAMBER CHOIR

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Daniel Knaggs: Two Streams

Cat # **CR429** SACD, with high-res downloads

Artists: Houston Chamber Choir, Robert Simpson, conductor

Producer: Blanton Alspaugh, Soundmirror

Total time: 70:02.

UPC: **753459994757**

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Genre: Classical, Classical|Choral, Sacred



Cappella Records **cappellarecords.com**
1201 SW 12th Ave Ste 415, Portland, OR 97205



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113 Seaboard Ln, Ste B-100, Franklin, TN 37067