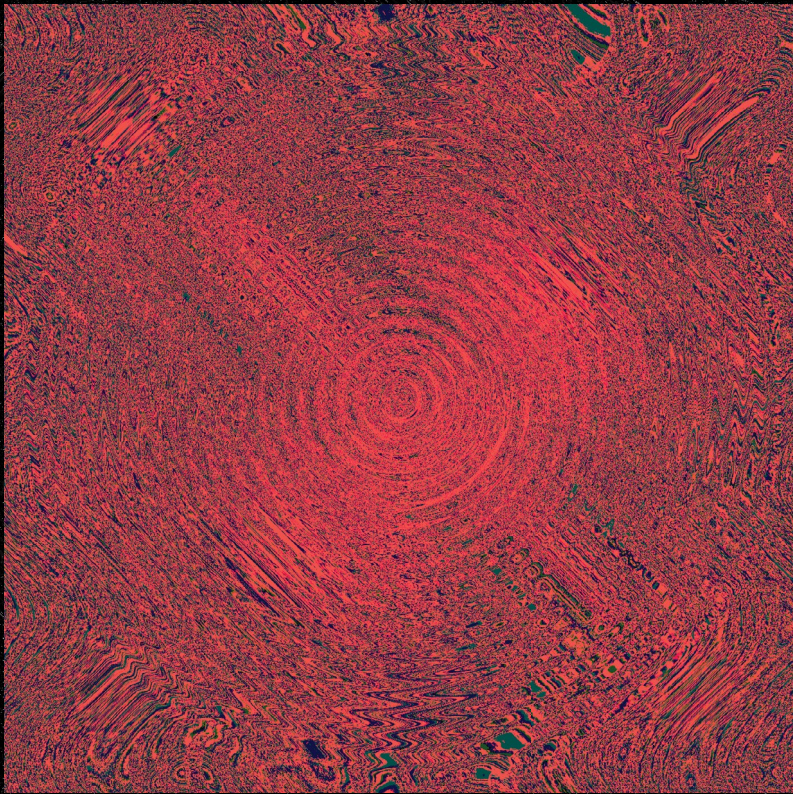




TECHNOLOGICAL ECLIPSE
beltline bones

About the Album

This project has been several years in the making. It is a collection of some of our favorite commissions and originals, as well as a few favorite pre-existing works that we've enjoyed performing over the years. Technological Eclipse offers a little bit of lots of things. Some very serious music, and some very not-so-serious music. Some groove oriented music, and some ambient music. You get the point. We invite you to give yourself over to the sounds, and to get lost in the listening experience.



About the Beltline Bones

Formed in 2021, Beltline Bones is a new music ensemble disguised as a trombone quartet, featuring Cole Bartels, Justin Coyne, Zach Bethel, and Adam Nissenbaum. Blending traditional trombone quartet writing with electronics, the group offers a distinctive, boundary-pushing chamber music experience.

Originally based in Madison, Wisconsin, and formed under Mark Hetzler at the University of Wisconsin, the now geographically dispersed ensemble remains active through touring and recording. They have performed at the International Trombone Festival and the American Trombone Workshop, and have toured widely throughout the United States and Canada.

Committed to expanding repertoire, Beltline Bones commissions, composes, and arranges electroacoustic works. Their albums *Audiogenica* (cmntx records, 2024) and *Technological Eclipse* (New Focus Recordings, 2026) feature music by Eve Beglarian, Alec Love, Brooks Frederickson, Jorge Variego, and others. Recent collaborations include a 2026 project with the Millennium Composers Initiative that produced seven new works.

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01 Ocho | Jorge Variego

02 Wet Psalm | Eve Beglarian

03 I was thinking about the buffalo |
Brooks Frederickson / arr. Cole Bartels

04 Stella eats her breakfast | Cole Bartels

05 Pump Music | Eve Beglarian

06 Technological Eclipse | Alec Love

Tenor Trombones Cole Bartels, Justin Coyne, Zach Bethel

Bass Trombone Adam Nissenbaum

Violin Matheus Garcia Souza

Recording and Mixing Engineer Cole Bartels

Mastering Engineer Taylor Deupree at 12k Mastering

Graphic Designer Joseph Pfeifer

*Recorded in Summer 2024 and 2025 at the
Central Michigan University School of Music*

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