

CANTATAS FROM LEIPZIG 1727-29

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|--------|---|-------|
| 1-6) | ICH HABE MEINE ZUVERSICHT, BWV 188 | 24'15 |
| 7-12) | ICH STEH MIT EINEM FUß IM GRABE, BWV 156 | 16'41 |
| 13-17) | SEHET, WIR GEHN HINAUF GEN JERUSALEM, BWV 159 | 14'57 |
| 18-23) | GOTT, WIE DEIN NAME, SO IST AUCH DEIN RUHM, BWV 171 | 14'46 |

TT: 72'07

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI

RACHEL NICHOLLS *soprano*
 ROBIN BLAZE *counter-tenor*
 GERD TÜRK *tenor*
 PETER KOIJ *bass*

BACH
 COLLEGIUM
 JAPAN

Recording producer: Thore Brinkmann
 Sound engineer: Andreas Ruge

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