



BIS-2439 | SACD



Affinities

Giannis Constantinidis (1903–84)

- 1) Young Irene
- 2) The Break of Day
- 3) The Black Headscarf
- 4) Tonight at Midnight

Alexander von Zemlinsky (1871–1942)

- 5) Des Mädchens Klage
- 6) Mädel, kommst du mit zum Tanz?
- 7) Nun schwillt der See so bang

Manolis Kalomiris (1883–1962)

- 8) Enchanted by the Fairies

Arnold Schoenberg (1874–1951)

- 9) Erwartung
- 10) Mädchenlied

Dimitri Mitropoulos (1896–1960)

- 11) The Death of the Sailor
- 12) 'To Celestial Aphrodite'

Kurt Weill (1900–50)

- 13) Der Abschiedsbrief
- 14) Klops Lied

Philipp Jarnach (1892–1982)

- 15) *Aus Des Knaben Wunderhorn*

Nikos Skalkottas (1904–49)

- 16) The Doe

Anton Beer-Walbrunn (1864–1929)

- 17) Mariæ Sehnsucht

Emilios Riadis (1880–1935)

- 18) Witch
- 19) Girl from Missiri

Manolis Kalomiris

- 20) The Fairy
- 21) Girl from Roumeli

Ludwig Thuille (1861–1907)

- 22) Klage

Dimitrios Lialios (1869–1940)

- 23) Es erklingt wie Liebestöne

Sung in Greek and German

TT: 63'41

Fanie Antonelou *soprano* · **Kerstin Mörk** *piano*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo



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