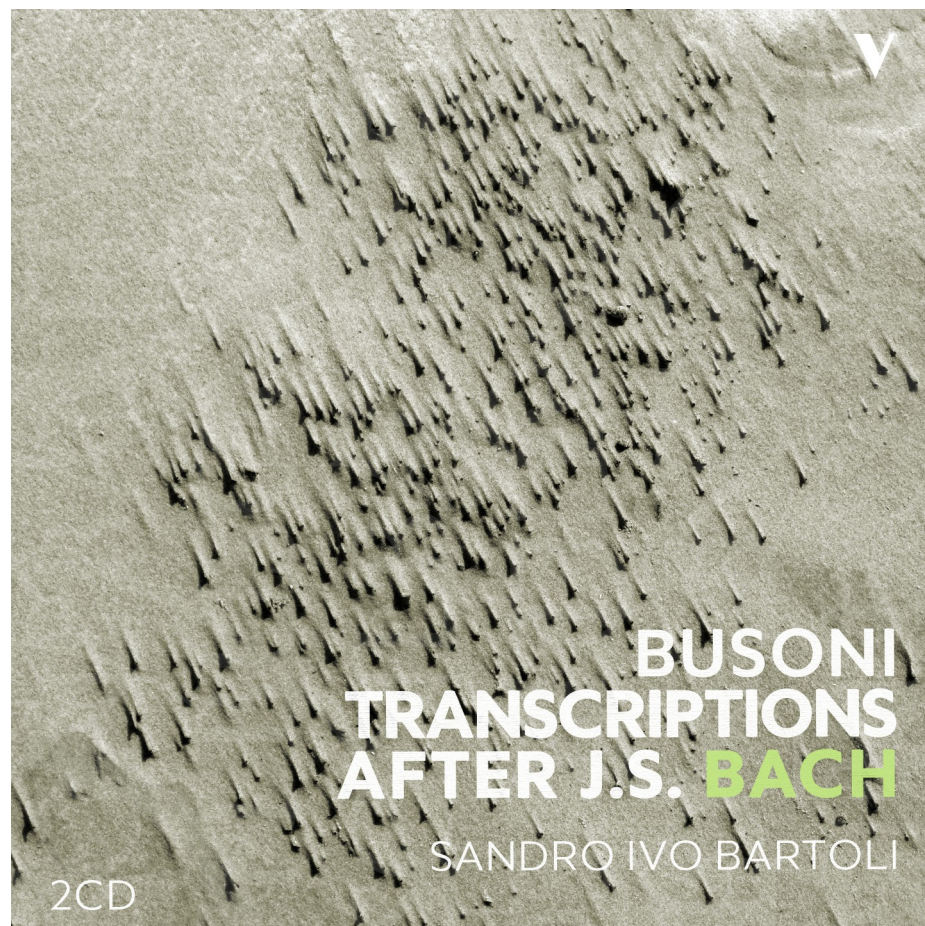




Johann Sebastian Bach
The Art of Fugue / Die Kunst der Fuge, BWV 1080
(posthumous version, 1751)

Antonio Palareti

Cat. No.: OC138PSET2
Barcode: 720189873126

Antonio Palareti recorded a new version of the monumental fugal composition: dramatic, mystic, rough and romantic together, characteristics that directly lead to typical characteristics of his composer, J.S. Bach.

Musicologist Buscaroli defined this performance "an instrumental triumph".

Track-list

Disc 1

- 1 I. Contrapunctus I a 4
- 2 II. Contrapunctus II a 4
- 3 III. Contrapunctus III a 4
- 4 IV. Contrapunctus IV a 4
- 5 V. Contrapunctus V a 4
- 6 VI. Contrapunctus VI a 4 [per diminutionem] in Stylo Francese
- 7 VII. Contrapunctus VII a 4 per augmentationem et diminutionem
- 8 VIII. Contrapunctus VIII a 3
- 9 IX. Contrapunctus IX a 4 alla duodecima
- 10 X. Contrapunctus X a 4 alla decima
- 11 XI. Contrapunctus XI a 4

Disc 2

- 1 Contrapunctus XII (a 4), rectus
- 2 Contrapunctus XII (a 4), inversu
- 3 Contrapunctus XIII (a 3), rectus
- 4 Contrapunctus XIII (a 3), inversus
- 5 Canon (a 2) in hypodiapason
- 6 Canon (a 2) alla decima
- 7 Canon (a 2) alla duodecim
- 8 Canon (a 2) per augmentationem in contrario motu

Recorded at: Teatro Bonci, Cesena, 1996
Engineer: David Monacchi