



COMPACT
disc
DIGITAL AUDIO



BIS-CD-617 STEREO

DDD

Total playing time: 60'22

TELEMANN, Georg Philipp (1681-1767)

Double Concerto in F major for Recorder, Bassoon and String Orchestra (Mösel) 15'04

- [1] I. *Largo* 3'29 — [2] II. *Vivace* 4'03 — [3] III. (*Grave*) 3'41 — [4] IV. *Allegro* 3'41

Michael McCraw, baroque bassoon

Double Concerto in B flat major for Two Tenor Recorders and String Orchestra (Mösel)

8'09

- [5] I. *Grave* 2'05 — [6] II. *Vivace* 1'40 — [7] III. *Tendrement* 2'03 — [8] IV. *Gayment* 2'16

Dan Laurin, recorder

Double Concerto in A minor for Recorder, Gamba and String Orchestra (Moeck) 14'27

- [9] I. *Grave* 3'39 — [10] II. *Allegro* 4'00 — [11] III. *Dolce* 3'01 — [12] IV. *Allegro* 3'38

Olof Larsson, gamba

Double Concerto in A minor for Two Tenor Recorders and String Orchestra (Nagel) 8'09

- [13] I. *Gravement* 2'11 — [14] II. *Vistement* 1'35 — [15] III. *Largement* 2'05 — [16] IV. *Vivement* 2'16

Dan Laurin, recorder

Double Concerto in E minor for Recorder, Flute and String Orchestra (Hortus Musicus) 13'00

- [17] I. *Largo* 3'03 — [18] II. *Allegro* 4'01 — [19] III. *Largo* 2'57 — [20] IV. *Presto* 2'54

Penelope Evison, baroque flute

Clas Pehrsson, recorder

The Drottningholm Baroque Ensemble • Leader: Nils-Erik Sparf

A BIS original dynamics recording