



ANTONIO GALLEGO

Requiem

First World Recording

La Abadesa

Ángel Chirinos



E386HR

ANTONIO GALLEGO, (XVI century)

REQUIEM, (c.1530)

1.-Introito, <i>Requiem eternam</i>	4:53
2.- <i>Kyrie eleyson</i>	2:10
3.- <i>Tracto: Sicut cervus</i>	4:29
4.- <i>Ofrenda: Domine Iesu Christe</i>	4:15
5.- <i>Sanctus</i>	1:21
6.- <i>Benedictus</i>	0:47
7.- <i>Agnus Dei</i>	2:25

T.T: 20:23

LA ABADESA
Ángel Chirinos.



La Abadesa

In the 16th century, it became common to compose cyclical masses specifically for the ritual surrounding death, the requiem, something we cannot separate from the emerging humanist sensibility. As the decades progressed, new and particular expressions of the meaning of existence and the relationship with the final moment became evident in literature and art.

This production presents a world premiere recording of the “*Requiem*” by **Antonio Gallego** (of whom we have no information other than his name), which is preserved in the manuscript E-V5 of Valladolid Cathedral.



Santa Rita church, venue of this recording in Madrid.

Recorded at **Santa Rita** church, Madrid,
7th of March, 2026 by Sean Murray.
Soundfield SDF-1 microphone
Special thanks to Special thanks to
Fray **José Alberto Moreno**, OAR
and the **Agustinos Recoletos**.

LA ABADESA

Ana Narbona, Liliana Mazzarri, Brianda Olmos

cantus

Vigor Kuric, Pablo Sainz

altus

José Antonio Martínez, Esteban Ruiz

tenor

Manuel Jiménez, Paco Escobar

bassus

Ángel Chirinos

conductor