

NEW RELEASE



Visions of Joy | The Chapel of Hieronymus Bosch

Cappella Pratensis

CLASSICAL

CC72710 - SACD

0608917271027

Challenge Classics

release dates:

Benelux: 03/06/2016

Germany: 03/06/2016

Other: 13/06/2016

Composers:

Pierre de La Rue

Artists:

Pierre de La Rue  
 Cappella Pratensis - Vocals  
 Stratton Bull - Vocals  
 Wim Diepenhorst - Organ  
 Andrew Hallock - Vocals  
 Pieter De Moor - Vocals  
 Lior Leibovici - Vocals  
 Olivier Berten - Vocals  
 Peter de Laurentiis - Vocals  
 Lionel Meunier - Vocals  
 Pieter Stas - Vocals

Description:

Music clearly fascinated the great Dutch artist Hieronymus Bosch (c.1450-1516); his sketches and paintings are peppered with closely observed depictions of music-making and musical instruments. Bosch, a native of 's-Hertogenbosch in the Duchy of Brabant, was a life-long brother of the city's Brotherhood of Our Illustrious Lady, a large and prestigious organization for which sacred music was an essential and highly-valued part of its devotional life. Every Wednesday Bosch could gather with his Confraternity brothers in their opulent chapel in the church of St. John the Evangelist to celebrate a votive Mass in honour of the Blessed Virgin. This recording aims to capture a sense of the devotional soundscape that Bosch experienced throughout his life as a member of this music-loving Marian brotherhood. Instead of the frightening cacophony conjured by the artist's vision of Hell, we encounter here the joy and serenity of the weekly Marian votive Mass liturgy. We have chosen the Missa Cum Jocunditate by Pierre de la Rue (c.1452-1518), who was not only the most renowned composer of the Habsburg-Burgundian court but also an external member of the brotherhood from the early 1490s until his death in 1518. Indeed, La Rue may well have had occasion to meet Bosch during these years. Cappella Pratensis sings from the original notation, reading from scale copies of the confraternity's manuscripts of plainsong and polyphony, and adopts the Brabant pronunciation of Latin those singers surely employed. They also read together from one large music book, like the men portrayed in the Singers in the Egg sketch attributed to Bosch

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**USP:**

- this disc offers the recording of a polyphonic masterpiece, de la Rue's Missa cum Jocunditate, but it's also an homage to Hieronymus Bosch whose 500th death anniversary is celebrated all over the world

- Bosch and de la Rue lived in the same period and were both member of the same Confraternity: most likely Bosch attended a performance of this Mass

- Cappella Pratensis is an experienced ensemble with a rich discography of polyphonic works on Challenge Classics. They perform according to the rules of a strictest musicological and practice research

**tracks:**

## CD 1

1. Introitus - Salve Sancta Parens (05:06)
2. Missa Cum jocunditateKyrie (03:04)
3. Missa Cum jocunditateGloria (05:02)
4. Graduale: Benedicta et venerabilis es (01:27)
5. Alleluia: Ave Maria (02:33)
6. Sequentia - Verbum bonum et suave (06:28)
7. Missa Cum jocunditateCredo (07:12)
8. O salutaris hostia (01:33)
9. Offertorium-motet - Sub tuum presidium (02:41)
10. Prefatio (02:58)
11. Missa Cum jocunditateSanctus with Elevation motet - O salutaris hostia (07:57)
12. Pater noster (02:30)
13. Missa Cum jocunditateAgnus Dei (05:13)
14. Communio - Beata viscera (01:09)
15. Cum jocunditate (01:46)
16. Motet: Gaude Virgo (07:39)

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**PIERRE DE LA RUE**

Missa Cum jocunditate

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**Cappella Pratensis | Stratton Bull**

**Wim Diepenhorst** Organ



- [1] **Plainchant/Anonymous** Introitus: Salve Sancta Parens
- [2] **Pierre de la Rue** Missa Cum jocunditate - Kyrie
- [3] **Pierre de la Rue** Missa Cum jocunditate - Gloria
- [4] **Plainchant** Graduale: Benedicta et venerabilis es
- [5] **Plainchant** Alleluia: Ave Maria
- [6] **Organ Improvisation/Anonymous** Sequentia: Verbum bonum et suave\*
- [7] **Pierre de la Rue** Missa Cum jocunditate - Credo
- [8] **Organ Improvisation** O salutaris hostia\*
- [9] **Anonymous** Offertorium motet: Sub tuum presidium
- [10] **Plainchant** Prefatio
- [11] **Pierre de la Rue/Anonymous** Missa Cum jocunditate - Sanctus  
with Elevation motet - O salutaris hostia
- [12] **Organ Improvisation** Pater noster\*
- [13] **Pierre de la Rue** Missa Cum jocunditate - Agnus Dei
- [14] **Plainchant** Communio: Beata viscera
- [15] **Organ Improvisation** Cum jocunditate\*
- [16] **Pierre de la Rue** Motet: Gaude Virgo

total time 64:24

complete track information inside booklet

\* With organ



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Challenge Classics

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