# elegy for the earth



THE JENESAIS CHOIR conducted by MITOS ANDAYA HART music composed by ADAM SILVERMAN to lyrics by SUSAN GUBERNAT

# Elegy for the Earth (2022)

composed by **ADAM SILVERMAN**lyrics by **SUSAN GUBERNAT** 

1	l.	Migration of Millions	3:57
2	II.	The Koch Foundation	2:55
3	III.	Whale Song	1:35
4	IV.	Bee Death	1:47
5	V.	Fire Water/Fracking	1:32
6	VI.	The New Doldrums	4:05
7	VII.	Anthropocene	2:21
8	VIII.	Of Fossil Fuels	3:21
9	IX.	World On Fire	2:50

Total: 24:26

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# I. Migration of Millions

I put my child on my back, began to walk.

I tied my child to my side began to swim.

Gave everything to him, this man I'd never met coyote, coyote. And haven't reached the safe place yet.

And when there's nowhere to go? Nowhere to turn? No maps to follow as the earth burns.

The crops are as dead as my mother and father.

My neighbor says don't bother, they'll kill you soon.
We run from wars bringing men to our doors.
They rape our daughters, steal our sons.

And when there's nowhere to go? Nowhere to turn? No maps to follow as the earth burns.

What are borders? What are sea lanes?

What are countries when the whole world is lost?

And when there's nowhere to go? Nowhere to turn? No maps to follow as the earth burns.

#### II. The Koch Foundation

On Alberta tar sands the sound of shots fired dances the birds off Koch's burning lands

Koch's name at the center Lincoln Center The center of hell His very own circle

Did you say dress circle? Right this way. Take your seats At the David H. Koch Auditorium

Right this way, Take your seats For Koch's oily Filthy Swan Lake.



# III. Whale Song

70 gray whales wash ashore Great bellies empty Along the California coast

70 gray whales wash ashore Unable to feed Along the California coast

Seventy: not a magic number When a million Species will go missing

Too soon, the death Of creatures living now The death of

70 gray whales That washed ashore Along the California coast

### IV. Bee Death

Monsanto, Monsanto like the world's evil beekeeper blowing toxic smoke into the hives:

bees lose their way back to the combs back to the queen

and the queen dies alone

# V. Fire Water/Fracking

The kitchen spigot pours fire into the little girl's hand

Owww

How can she understand Methane

### VI. The New Doldrums

Once they feared the "horse latitudes," the wide Sargasso Sea, as the terrible places, terrible places:

stallions thrown overboard and slaves (O God!) African slaves, to lighten the load

commerce, commerce always the tale of money, and those who make it, and fail the world

Now ships quake now fish ache where gyres swell

and the garbage heap of what we throw away collects:

floating islands of plastic waste immortal rising in seas swamping beaches eternally. But it's commerce, commerce always the tale of money, and those who make it, destroying the world.

# VII. Anthropocene

Time to love the animal — fish or bird — one that doesn't love back precisely, doesn't make eye contact

or nudge our toes, hump our shins and beg, beg to be fondled slavishly in the manner of the tamed.

Time to bestow blessings like Saint Francis statues in front gardens concretely as so many species fade out,

while birds morph back into dinosaurs. We the fireball, we the destroyer irrevocably.

Our thumbprints fossilized,

our tools rendered down to fern and vine, our numbers, words made magma eternally buried deep in the earth's core.



## **VIII. Of Fossil Fuels**

Children, there are monsters buried deep in the earth

Leave them there

Tyrannosaurus Rex

**Triceratops** 

Velociraptor

Stegosaurus

**Brontosaurus** 

Dimetrodon

**Diplodocus** 

Iguanodon

Pteranodon

Protoceratops, Dilophosaurus

Spinosaurus

Brachiosaurus

Ankylosaurus

Children, monsters turning into blackest ooze

Leave it there

Do not drill for this fuel

deep in the earth deeper deeper

Leave it there

Or you will lose all the songs of the earth songs of the earth

all of the earth

#### IX. World On Fire

From space, the earth has shed its skirt green, blue

From space, the earth now swept by fire burnt, nude

O marble eye

O caul of smoke

O mouth of flame

From earth the stars have doused their light dust now

From earth the moon has taken flight somehow

To earth the sun has drawn so near fields have burned lakes have dried forests disappear

O marble eye

O caul of smoke

O mouth of flame

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### The Jenesais Choir - Mitos Andaya Hart, conductor

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