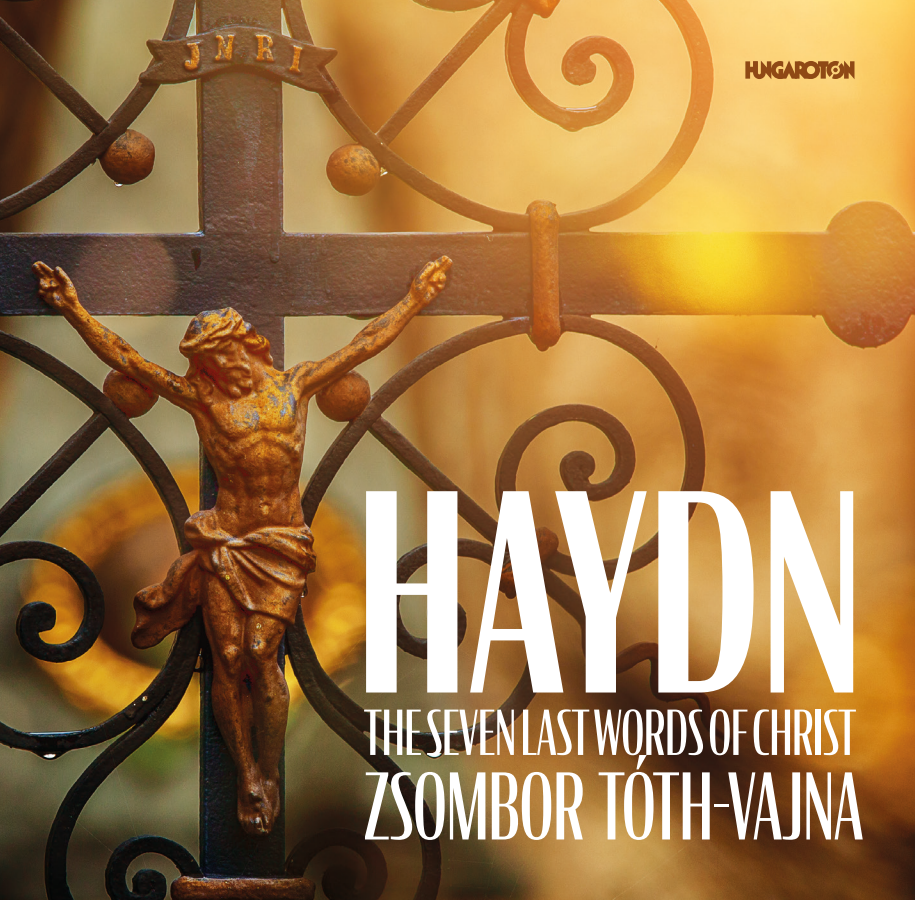




HUNGAROTON

HAYDN

THE SEVEN LAST WORDS OF CHRIST
ZSOMBOR TÓTH-VAJNA

THE SEVEN LAST WORDS OF CHRIST

FORTEPIANO VERSION (1787) HOB. XX/1C

Joseph Haydn (1732-1809)

The Seven Last Words of Christ

1	L'Introduzione	05:08
2	Sonata I. Pater, dimitte illis, quia nesciunt, quid faciunt	07:25
3	Sonata II. Hodie mecum eris in Paradiso	09:47
4	Sonata III. Mulier ecce filius tuus	09:40
5	Sonata IV. Deus, meus, Deus meus utquid dereliquisti me?	08:18
6	Sonata V. Sitio	06:44
7	Sonata VI. Consummatum est	08:32
8	Sonata VII. In manus tuas, Domine, commendo spiritum meum	10:06
9	II Terremoto	02:25

Total time: 68:10



Sound engineer: Szabolcs Kapui / HARMÓNIA Sound Studio, 2019
Recorded in the Music Chapel at Vámoszabadi.

Photo: Dániel Borovi • Design & prepress: Béla Ujváry

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ZSOMBOR TÓTH-VAJNA

fortepiano

(Anton Walter 1805., Paul McNulty 2015.)

Tuning: a1=430 Hz

Temperament: Kirnberger III



