



BIS-CD-1465

THE TRIO SONATA IN 17TH-CENTURY FRANCE

COMPACT
disc
DIGITAL AUDIO

- | | | |
|--------|---|-----------|
| | JEAN-BAPTISTE LULLY | |
| 1-4) | TRIOS POUR LE COUCHER DU ROI | 7'38 |
| | JEAN NICOLAS GEOFFROY | |
| 5) | DIALOGUE POUR LE CLAVESSIN ET LES VIOLES | 4'49 |
| | LOUIS COUPERIN | |
| 6) | SIMPHONIE | 1'34 |
| 7) | DIALOGUE | 1'06 |
| | FRANÇOIS COUPERIN | |
| 8-13) | LA SUPERBE | 8'09 |
| | GASPARD LE ROUX | |
| 14-17) | SUITE NO. 2 IN D MAJOR | 7'10 |
| | LOUIS-NICOLAS CLÉRAMBAULT | |
| 18-21) | SONATA IN G MAJOR <i>LA FÉLICITÉ</i> | 6'52 |
| | MARIN MARAIS | |
| 22-28) | SUITE IN G MINOR from <i>Pièces en Trio</i> | 17'23 |
| | JEAN-FÉRY REBEL | |
| 29-33) | TOMBEAU DE MONSIEUR LULLY | 13'05 |
| | | TT: 69'56 |

LONDON BAROQUE

Recording producer and sound engineer: Marion Schwebel
DDD

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