

MÉXICO: TRADITION AND MODERNITY



Max Lifchitz, piano

The album is a musical journey that mirrors Mexico's evolution from European-influenced romanticism, through the rise of national identity and folk integration, to bold modernist and avant-garde experimentation.

Each composer and piece was selected to illustrate a distinct phase in this evolution, making the album both a historical document and a celebration of Mexico's dynamic musical heritage.

The Album features Mexican composers blending tradition and modernity, highlighting Ricardo Castro's and Manuel Ponce's romantic nationalism, Silvestre Revueltas's indigenous influences, Carlos Chávez's neo-classical style, María Teresa Prieto's harmonic innovations, Daniel Catán's serial techniques, Manuel Enriquez's aleatoric style and Max Lifchitz's eclecticism.

It showcases diverse works reflecting Mexico's cultural resilience, evolution, and artistic spirit across the 20th century.

Active as a composer, pianist, and conductor, **Max Lifchitz** (b. 1948) began his musical education in his native México City under the tutelage of Rodolfo Halffter. After relocating to New York City in 1966, Lifchitz studied at The Juilliard School and Harvard University, where his teachers included Luciano Berio, Leon Kirchner, Bruno Maderna, and Darius Milhaud. He was awarded first prize in the 1976 International Gaudeamus Competition for Performers of Twentieth Century Music, held in Holland. The San Francisco Chronicle described him as "a young composer of brilliant imagination and a stunning, ultra-sensitive pianist." The New York Times praised Mr. Lifchitz for his "clean, measured and sensitive performances," and the American Record Guide remarked, "Mr. Lifchitz is one of America's finest exponents of contemporary piano music."

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Artists: Max Lifchitz, piano

Composers: Eight Mexican Composers

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