



BIS-CD-1045 STEREO

DDD

Total playing time: 74'10

COMPACT
disc
DIGITAL AUDIO

Japonisme

GIL-MARCHEX, Henri (1894-1970)

Deux Images du vieux Japon *

12'26

(1936) (Edition Max Eschig)

- 1 Retour du Yoshiwara 6'49
2 Lune d'automne à Idzoumo 5'30

TANSMAN, Alexandre (1897-1986)

- 3 Complainte de Nikko (1933) (Edition Max Eschig) 2'20

SZÁNTÓ, Theodor (1877-1934)

In Japan * (1918-22) (Elkin & Co. Ltd.) 6'52

- 4 I. Chushingura 1'59
5 II. Jizuki-uta (Workmen's Song) 2'16
6 III. Gombei ga tane makū (Gombei is Sowing) 1'23
7 IV. Matsuri-bayashi (Festival Song) 1'05
8 Sakura Sakura * (1924) (Universal Edition) 4'18

NIEMANN, Walter (1876-1953)

Japan, Op. 89 * (1923) (N. Simrock GmbH) 23'02

- 9 I. Das Teehaus 4'31
10 II. Abenddämmerung am Meer 4'22
11 III. Das Kirschblütenfest 4'58
12 IV. Der heilige Berg (Fudsiyama) 5'53
13 V. Tanz der Geisha 2'53

SAINT-SAËNS, Camille (1835-1921)

- 14 Overture to the opera 'La Princesse jaune',
Op. 30 * (1872) (Durand) 6'57

SCOTT, Cyril (1879-1970)

- 15 Soirée japonaise, 3'09
Op. 67 No. 4 * (1907) (Elkin & Co. Ltd.)

SILAS, Edouard (1869-1909)

- 16 Tokio, Japanese March * (1894) (British Library) 3'12

POLDINI, Ede (1869-1957)

- 17 Étude japonaise, 2'07
Op. 27 No. 2 * (1907) (Eberle József és Tansa zeneműnyomdaja)

GRAINGER, Percy Aldridge (1882-1961)

- 18 Arrival platform Humlet 2'30
(1908-16) (Masters Music Publications, USA)

KETÉLBÉY, Albert (1875-1959)

- 19 From a Japanese Screen * (Bosworth & Co. Ltd.) 5'02

Noriko Ogawa, piano

* = world première recording

Further information: please see enclosed booklet

Producer: Robert Suff. Balance engineer: Marion Schwebel

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