



BIS-CD-638 STEREO

DDD

Total playing time: 73'28

COMPACT
disc
DIGITAL AUDIO**Christian Lindberg, trombone • 10-Year Jubilee**

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| RIMSKY-KORSAKOV, Nikolai (1844-1908) | |
| [1] The Flight of the Bumble-bee | 1'10 |
| SAINT-SAËNS, Camille (1835-1921) | |
| [2] Cavatine, Op. 144 (<i>Durand</i>) | 4'52 |
| JACOBSEN, Julius (1915-1990) | |
| [3] Sonata Serioso (<i>M/s</i>) | 2'34 |
| GIAZOTTO, Remo (1910-1998) | |
| [4] The 'Albinoni' Adagio | 8'32 |
| LARSSON, Lars-Erik (1908-1986) | |
| from Concertino for Trombone and Strings , Op. 45 No. 7 (<i>Gehrmans</i>) | |
| [5] Finale. Allegro giocoso | 3'33 |
| DAVID, Ferdinand (1810-1873) | |
| from Concerto for Trombone and Orchestra , Op. 4 (<i>M/s</i>) | |
| [6] Third Movement. Allegro maestoso | 4'20 |
| XENAKIS, Iannis (1922-2001) | |
| [7] Keren per trombone solo (<i>Salaberti</i>) | 6'16 |
| PROKOFIEV, Sergei (1891-1953) | |
| from Romeo and Juliet (<i>Sikorski</i>) | |
| [8] Julietta's Farewell | 7'15 |
| HILLBORG, Anders (b. 1954) | |
| [9] U-Tangia-Na (<i>M/s</i>) | 5'13 |
| SANDSTRÖM, Jan (b. 1954) | |
| from Concerto for Trombone and Orchestra ('Motorbike Concerto') (<i>STIM</i>) | |
| [10] Fifth Movement: Finale | 3'58 |
| JOSEPH I, Emperor of Austria (1678-1711) | |
| [11] Alma Ingrate (<i>Virgo</i>) | 3'48 |
| SCHNITTKE, Alfred (1934-1998) | |
| [12] Dialogue for Trombone and Seven Performers (<i>Sikorski</i>) | 11'54 |
| ANONYMOUS , arr.: Christian Lindberg | |
| [13] I'm Getting Sentimental Over You (<i>M/s</i>) | 2'46 |
| LIGETI, György (b. 1923) | |
| [14] The Big Turtle-Fanfare from the South China Sea (<i>Schott</i>) | 0'37 |
| LUTOŚLAWSKI, Witold (1913-1994) | |
| [15] Tune (<i>Chester/WH</i>) | 1'16 |
| LINDBERG, Christian (b. 1958) | |
| [16] Drei Ecke (<i>M/s</i>) | 0'52 |
| BERIO, Luciano (1925-2003) | |
| [17] Good Night (<i>Universal</i>) | 1'24 |