



BIS-CD-998 STEREO

DDD

Total playing time: 66'00



# SIBELIUS, Johan (Jean) Christian Julius (1865-1957)

## Music for Mixed and Female Choir

- |   |             |  |              |
|---|-------------|--|--------------|
| <b>1</b> Kör av vindarna<br>[SATB, piano] (1888) ( <i>HUL Ms</i> )  | <b>2'45</b> | <b>17</b> Kantat till ord av<br>W. von Konow (1911)<br>[SSAA] ( <i>Hearfinska skolan</i> )   | <b>2'59</b>  |
| <b>2</b> Sonens brud (1889/90)<br>[SSAA, piano] ( <i>HUL Ms</i> )   | <b>2'07</b> | <b>18</b> Giv mig ej glans, ej guld,<br>ej prakt (1909, arr. 1954)<br>[Solo voice, SSAA] ( <i>HUL Ms</i> )<br><i>Sirpa Lilius, soprano</i>   | <b>2'23</b>  |
| <b>3</b> Blomman (1888)<br>[SATB] ( <i>HUL Ms</i> )   | <b>1'58</b> | <b>19-21</b> Three Songs for American<br>Schools (1913) ( <i>Silver Burdett</i> )  | <b>2'43</b>  |
| <b>4</b> Ballad (1888)<br>[SATB] ( <i>HUL Ms</i> )  | <b>1'03</b> | <b>22-24</b> Carminalia (1899)<br>[SA, piano] ( <i>Breitkopf &amp; Härtel</i> )  | <b>2'26</b>  |
| <b>5</b> Höstkvällen (1888)<br>[SATB] ( <i>HUL Ms</i> )   | <b>2'05</b> | <b>25</b> Aamusumussa<br>(1897, arr. 1912 or 1913) [SMA] ( <i>Fazer</i> )  | <b>1'35</b>  |
| <b>6</b> Tanken (1888)<br>[SATB] ( <i>HUL Ms</i> )  | <b>1'16</b> | <b>26</b> Giv mig ej glans, ej guld,<br>ej prakt (1909, arr. 1954)<br>[Solo voice, SMA] ( <i>HUL Ms</i> )<br><i>Sirpa Lilius, soprano</i>  | <b>2'18</b>  |
| <b>7-9</b> Carminalia (1899)<br>[SA, harmonium] ( <i>Breitkopf &amp; Härtel</i> )                               | <b>2'39</b> | <b>27</b> Soi kunniaksi Luojan<br>(1897, arr. 1913)<br>[SSAA] ( <i>Kokoelma suomalaisia kuorosävellyksiä</i> )   | <b>1'30</b>  |
| <b>10</b> Kotikaipaus (1902)<br>[SMA] ( <i>Suomen Musikkilehti</i> )  | <b>1'46</b> | <b>28</b> Partiolaisten marssi<br>(1918)<br>[SATB, piano] ( <i>Wilhelm Hansen</i> )  | <b>2'34</b>  |
| <b>11</b> Terve ruhtinatar (1896)<br>[SA] ( <i>HUL Ms</i> )   | <b>0'48</b> | <b>29</b> The World Song of the World<br>Association of Girl Guides and<br>Girl Scouts (1918, arr. 1951/52)<br>[SA, piano] ( <i>Wilhelm Hansen</i> )   | <b>1'51</b>  |
| <b>12</b> Neijden andas<br>(1899, arr. c. 1913) [SSAA] ( <i>HUL Ms</i> )  | <b>0'52</b> | <b>30-39</b> Lauluja sekaköörille<br>vuoden 1897 promoitoni-<br>kantaatista<br>(1897, arr. 1899) ( <i>Breitkopf &amp; Härtel</i> )<br>[soprano and baritone soli, SATB,<br>percussion]<br><i>Monica Groop, mezzo-soprano</i><br><i>Sauli Tiilikainen, baritone</i><br><i>Juhani Hapuli and</i><br><i>Ari-Pekka Mäenpää, percussion</i> | <b>19'18</b> |
| <b>13-15</b> Carminalia (1899)<br>[SAB] ( <i>Breitkopf &amp; Härtel</i> )                                       | <b>2'26</b> | <b>40</b> Finlandia-hymni<br>(1899, rev. 1948)<br>[SATB] ( <i>HUL Ms</i> )   | <b>2'04</b>  |
| <b>16</b> Kansakoululaisten marssi<br>(Uno Cygnaeuksen muistolle) (1910)<br>[SA] ( <i>Kansakoulun lauluja</i> ) | <b>1'47</b> |  |              |

## Jubilate Choir conducted by Astrid Riska

Gustav Djupsjöbacka, piano  
Kaj-Erik Gustafsson, organ

Further details: please see enclosed booklet

Producer and Balance engineer: Jens Braun

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