

KIM HALLIDAY

HALF LIGHT





Martin Lister and Kim Halliday

HALFLIGHT was written and recorded in London and Berlin, and mastered in Berlin.

Between finishing this set of recordings and release, Martin Lister was taken from us unexpectedly on May 21, 2014. Martin was a gifted musician, writer and producer, but also my friend for more than 20 years. He recorded and toured with many artists – most often with Marian Gold and Alphaville, but also with Angie Brown, Paul Carrack, Peter Andre, CJ Lewis, Beverly Knight, and Gabrielle. His work included co-writing with Angie Giles (who also appears on this recording) and also co-writing and producing the album *Cellophane Veil* with the UK band The Decoders. He co-wrote *Weil die Hoffnung nie vergeht* for Karel Gott and nine tracks on the Alphaville album *Catching Rays On Giant* which reached #9 in Germany. Martin continued to write and play with Alphaville.

He also worked widely in advertising, and worked on film music soundtracks with me and also with Emmy® Award-winning Music Editor Dashiell Rae.

Everything I ever worked on with Martin was transformed by his input, and always for the better. For **HALFLIGHT**, he took my scratchy ideas and turned them into something I'm immensely proud of.

This album is dedicated to his memory – a great composer, a genius musician, and a remarkable producer, but most of all the best of friends and a truly gentle soul. It's never going to be the same without you, Groover. Peace.

KIM HALLIDAY is a media composer and musician working in London. He began playing the violin at age 7, took up the guitar and dropped the violin (although he kept the bow) at 13, and spent his early teens trying to become Jimmy Page. Rescued from a life in prog rock by Dr. Feelgood, Kim signed up for the punk wars having seen Wilko Johnson prove that a simple Telecaster could be a lot more exciting than a Pantechnicon full of guitar effects. After several years of punk, new wave, psychobilly, and ska, in garages, rehearsal studios, and warehouses, Kim decided that life in a sweaty transit van with 3 blokes he hated wasn't a sensible career goal, so he set off on a path towards film music and movie composer superstardom. In an uncharacteristically sensible moment, he signed up to the London International Film School to learn how to write to picture, and while there scored several prize winning shorts. He has written and played scores for feature films, (*Credo*, *Pink Pumpkins at Dawn*), documentaries (*Freedom for Birth*, *Doulah!*, *Real Birth Stories*), television (*Closer To Truth*), commercial video and theatre. Kim also writes on film music, with recent pieces in *Performer Magazine*, *Film Maker*, and *Raindance*.

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KIM HALLIDAY HALFLIGHT

- 01 FABRIC, TORN, TIME, SLIPS 3:35
- 02 COLD MOON 3:24
- 03 OTHERWORLD 2:42
- 04 CREEPERS 3:58
- 05 HELLINGLY HOSPITAL 2:14
- 06 BEDSIT WINDOW/TELEPHOTO 4:26
- 07 ONLY A GAME 2:19
- 08 B104-82 4:15
- 09 WINTER IN MITTE 4:19
- 10 HALFLIGHT 3:06
- 11 DELUGE 3:04
- 12 GILLESPIE ROAD 2:48
- 13 DRIFT 3:54
- 14 VAROSHA 3:12
- 15 HIGH ON THE H&C 2:49
- 16 MEFF 3:33
- 17 7 DEATHS 5:16

KIM HALLIDAY words, music, guitars, keys, arrangements, loops, programming
MARTIN LISTER keys, guitars, drums, arrangements, loops, programming

ANGIE GILES vox on *Only A Game*, *Halfflight*
LAURA GLOVER vox on *Winter in Mitte*
DAVE MAYBRICK vox on *B104-82*, *Meff*
LARA and ALEXIS SIOUGAS vox on *Varosha*

Produced by MARTIN LISTER



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