



Arie da Concerto

Capriola Di Gioia

CLASSICAL

EPRC0023 - CD

0608917720921

Epr-classic

release dates:

Benelux: 05/05/2017

Germany: 05/05/2017

Other: 10/04/2017

Composers:

Luigi Boccherini

Artists:

Capriola di Gioia

Amaryllis Dieltiens - Soprano

Description:

On this recording of Boccherini's Arie da Concerto, the Belgian ensemble Capriola di Gioia defies the stubborn stereotyping of Boccherini as the gallant master of unsurpassable but insignificant melodies. Close listening to this marvellous music reveals a genius with a profound understanding of human psychology, and a rich harmonic palette to paint the smallest affective nuances. In these arias, Boccherini is rehabilitated as a true heir of Händel, a worthy contemporary to Haydn, and an early precursor of the belcanto of Bellini.

USP:

- A rare recording of vocal music by Boccherini, who himself was - at the time - a neglected composer
- This recording rehabilitates Boccherini as a true heir of Händel, a worthy contemporary to Haydn, and an early precursor of the belcanto of Bellini.

tracks:

CD 1

1. Caro padre, a me non dei (08:55)
2. Care luci, che regnate (08:42)
3. Se non ti moro allato (08:05)
4. Misera, dove son! - Ah! non son io che parlo (08:59)
5. Deh, respirar lasciatemi (08:29)
6. Tu di saper procura (09:01)
7. Se d'un amor tiranno (13:03)

Arie da Concerto

Capriola Di Gioia



CAPRIOLA DI GIOIA

BART NAESSENS, CONDUCTOR

AMARYLLIS DIELTIENS, SOPRANO

[1]	Caro padre, a me non dei	08' 55"
[2]	Care luci, che regnate	08' 42"
[3]	Se non ti moro allato	08' 05"
[4]	Misera, dove son! - Ah! Non son io che parlo	08' 59"
[5]	Deh, respirar lasciatemi	08' 29"
[6]	Tu di saper procura	09' 01"
[7]	Se d'un amor tiranno	13' 03"
	(Catherine Jones - violoncello solo)	---
		65' 19"

On this recording of Boccherini's Arie da Concerto, the Belgian ensemble Capriola di Gioia defies the stubborn stereotyping of Boccherini as the gallant master of unsurpassable but insignificant melodies. Close listening to this marvellous music reveals a genius with a profound understanding of human psychology, and a rich harmonic palette to paint the smallest affective nuances. In these arias, Boccherini is rehabilitated as a true heir of Händel, a worthy contemporary to Haydn, and an early precursor to the belcanto of Bellini.

Recorded at Concertgebouw Brugge in October 2016.



Evil Penguin Records Classic

2017 EPRC 0023

www.eprclassic.eu