



BRITTEN · TURINA · SIBELIUS  
**SKYROS QUARTET**

# INTROSPECTIVE ODYSSEY

**n** Navona  
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FINE MUSIC

**THE SKYROS QUARTET** brings a bright and inventive style to the performance stage. They have concertized across North America and Asia, collaborating with artists from many disciplines and creatively engaging audiences. Formed in 2010, Skyros was mentored by the Miró, Chiara, Muir, and Penderecki quartets. Skyros takes its name from the Greek isle of Skyros, one of a quartet of islands in the Aegean Sea.

To learn more about the Skyros Quartet, visit [www.skyrosquartet.com](http://www.skyrosquartet.com)

**INTROSPECTIVE ODYSSEY** presents a journey through three diverse cultures and soundworlds of early 20th-century Europe through the intimate genre of the string quartet. The *Three Divertimenti* of Benjamin Britten (1913-1976) were written while he was a student in England. The “March,” “Waltz,” and “Burlesque” create a dazzling and witty display of youthful enthusiasm. Joaquín Turina (1882-1949) created an exotic showpiece in *La Oración del Torero*, (*The Prayer of the Bullfighter*). With a distinct flamenco flair through the idiom of French post-impressionism, Turina weaves a narrative tone poem set in Spain. Subtitled “Voces Intimae” (“Intimate Voices”), Jean Sibelius (1865-1957) wrote these words in the third movement over three dark and hushed chords, marking the center of *String Quartet in D minor, Op. 56*. In this quartet, Sibelius combines post-romanticism, 20th-century modernism, and Scandinavian folksongs influenced by the *Kalevala*, the national epic poem of Karelia and Finland.



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## **SKYROS QUARTET**

SARAH PIZZICHEMI VIOLIN

JAMES MOAT VIOLIN

JUSTIN KURYS VIOLA

WILLIAM BRAUN CELLO

### **THREE DIVERTIMENTI (1936) Benjamin Britten**

- 1 **MARCH** ..... 3:48
- 2 **WALTZ** ..... 3:00
- 3 **BURLESQUE** ..... 3:57
- 4 **LA ORACIÓN DEL TORERO (1925) Joaquín Turina** ..... 8:27

### **STRING QUARTET IN D MINOR, OP. 56, "VOCES INTIMAE" (1909) Jean Sibelius**

- 5 **ANDANTE - ALLEGRO MOLTO MODERATO** ..... 6:40
- 6 **VIVACE** ..... 2:36
- 7 **ADAGIO DI MOLTO** ..... 10:52
- 8 **ALLEGRETTO (MA PESANTE)** ..... 6:31
- 9 **ALLEGRO** ..... 5:35

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