

loran witteveen trio twin paradox



loran witteveen piano clemens van der feen double bass tristan renfrow drums

- 1. boginda 4:51
- 2. stained glass 4:38
- 3. kassian 4:49
- 4. bouncing ball 4:39
- 5. sidamo 3:03
- 6. karimikui 4:33
- 7. tuning 2:55
- 8. **reprise** 1:33
- 9. aza 3:40
- 10. elasticity 4:56
- 11. mahembe 6:13

twin paradox, the debut album by dutch composer and pianist loran witteveen, offers a fascinating listening experience after a thought experiment by albert einstein. witteveen explores time and its relativity. inspired by twin paradox, he creates a journey through time and space that interweaves written and improvised music.

a production of winter & winter recording producer loran witteveen · album producer stefan winter executive producers mariko takahashi and stefan winter

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clemens van der feen loran witteveen tristan renfrow

recorded at fattoria musica, osnabrück, germany · november 29th and 30th, 2017 recording engineer ruben kieftenbelt · assistant steffen lütke piano tuner hagen wittenbrock

mixed and mastered at adrian von ripka studio, steinenbronn, germany august and september 2019 · mixing and mastering engineer adrian von ripka photography [loran witteveen trio] luc wittebol · layout and design winter and winter painting the knifegrinder principle of glittering by kazimir malevich with kind permission [image copyright] yale university art gallery, new haven, connecticut, usa recording producer loran witteveen www.loranwitteveen.com · album producer stefan winter executive producers mariko takahashi and stefan winter

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