



BIS-2616 | SACD

Mirrored in Time



- 1) **Bryce Dessner** (b. 1976): **Trombone Quintet, first movement**
- 2) **John Dowland** (1563–1626), arr. Muhly: **I Saw My Lady Weep**
- 3) **Nico Muhly** (b. 1981): **All Perfections Keep**
- 4) **Béla Bartók** (1881–1945), arr. Bodurov: **Bulgarian Rhythm I**
- 5) **Dimitar Bodurov** (b. 1979): **Inner Voice**
- 6) **Béla Bartók**, arr. Bodurov: **Dance in Bulgarian Rhythm II**
- 7) **Gabriel Fauré** (1845–1924), arr. Verhelst: **La Chanson du pêcheur**
- 8) **Jacob TV** (b. 1951): **Syracuse Blues**
- 9) **Erik Satie** (1866–1925), arr. van Rijen: **Gnossienne No. 1**
- 10) **Florian Magnus Maier** (b. 1973): **Fadenschein**
- 11–13) **Robert Schumann** (1810–56), arr. van Keulen: **Fantasiestücke, Op. 73**
- 14) **Martijn Padding** (b. 1956): **Schumann's Last Procession**
- 15) **Chiel Meijering** (b. 1954): **Rock that Trombone**

Jörgen van Rijen *trombone*

Alma Quartet

Marc Daniel van Biemen *violin I* · Benjamin Peled *violin II*

Jeroen Woudstra *viola* · Clément Peigné *cello*

TT: 74'36

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Fabian Frank

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DSD
Direct Stream Digital

Multi-ch
Stereo

COMPACT
disc
DIGITAL AUDIO

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