

An abstract painting with a textured, layered appearance. The top half features a large, vibrant red square on the left, transitioning into a warm orange and yellow area on the right. A vertical strip of gold leaf is visible on the right side. The bottom half is dominated by a dense, swirling mass of white and light blue, with hints of green and teal. The overall style is expressive and painterly, with visible brushstrokes and a rich, tactile quality.

MINUTES

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