

Rossini

IL BARBIERE DI SIVIGLIA

Isabel Leonard
Javier Camarena
Peter Mattei
Maurizio Muraro
Paata Burchuladze

The Metropolitan Opera Orchestra and Chorus

Maurizio Benini

The Metropolitan Opera

Gioachino Rossini (1792–1868)

IL BARBIERE DI SIVIGLIA

Libretto by Cesare Sterbini, based on the play by Beaumarchais
Live performance recorded October 1, 2011

Cast in order of appearance

FIORELLO John Moore
COUNT ALMAVIVA Javier Camarena
FIGARO Peter Mattei
ROSINA Isabel Leonard
DR. BARTOLO Maurizio Muraro
BERTA Jennifer Check
AMBROGIO Rob Besserer
DON BASILIO Paata Burchuladze
AN OFFICER Mark Schowalter

RECITATIVE ACCOMPANIST Robert Morrison

The Metropolitan Opera Orchestra and Chorus
CHORUS MASTER Donald Palumbo

Maurizio Benini

PRODUCTION Bartlett Sher
SET DESIGNER Michael Yeargan
COSTUME DESIGNER Catherine Zuber
LIGHTING DESIGNER Christopher Akerlind
STAGE DIRECTOR Kathleen Smith Belcher

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MUSIC PRODUCER Jay David Saks
RECORDED AND MIXED LIVE ON OCTOBER 1, 2011 BY Jay David Saks
LIVE AUDIO TECHNICAL SUPERVISION John Kerswell
DIGITAL REMASTERING Grace Row
PRODUCT MANAGER Steven Carter

Track Listing

DISC 1 (70:20)

1	Overture	7:00

ACT I

2	Piano, pianissimo Fiorello, Almaviva, Chorus	2:38
3	Ecco ridente in cielo Almaviva	4:35
4	Ehi, Fiorello? — Gente indiscreta! Almaviva, Fiorello, Chorus	3:04
5	Largo al factotum della città Figaro	4:42
6	Ah, ah! che bella vita! Figaro, Almaviva, Rosina, Bartolo	6:08
7	Se il mio nome saper voi bramate — Oh, cielo! Almaviva, Rosina, Figaro	3:57
8	All'idea de quel metallo portentoso Figaro, Almaviva	5:04
9	Numero quindici a mano manca Figaro, Almaviva	3:28
10	Una voce poco fa Rosina	6:09
11	Sì, sì, la vincerò! Rosina, Figaro, Bartolo, Berta, Ambrogio	4:19
12	La calunnia Basilio	3:54
13	No, vo' fare a modo mio — Ma bravi! Basilio, Bartolo, Figaro, Rosina	2:52
14	Dunque io son, tu non m'inganni? Rosina, Figaro	5:05
15	Ora mi sento meglio Rosina, Bartolo	1:37
16	A un dottor della mia sorte Bartolo	5:48

DISC 2 (79:10)

ACT I (CONTINUED)

1	Finora in questa camera — Ehi, di casa Berta, Almaviva, Bartolo, Rosina, Basilio	3:11
2	Ah, venisse il caro oggetto Almaviva, Bartolo, Rosina, Berta, Basilio	5:36
3	Che cosa accadde Figaro, Bartolo, Almaviva, Rosina, Berta, Basilio, Officer, Chorus	3:17
4	Fredda ed immobile Rosina, Almaviva, Bartolo, Figaro, Basilio, Berta	3:05
5	Ma signor... Bartolo, Rosina, Basilio, Almaviva, Figaro, Berta, Chorus	4:26

ACT II

6	Ma vedi il mio destino — Pace e gioia sia con voi Bartolo, Almaviva	3:14
7	In somma, mio signore, chi è lei Bartolo, Almaviva, Rosina	3:07

Track Listing *continued*

8 Contro un cor che accende amore 7:20
Rosina, Almaviva

9 Bella voce! — Quando mi sei vicina 4:42
Almaviva, Rosina, Bartolo, Figaro

10 Don Basilio! 4:10
Rosina, Almaviva, Figaro, Bartolo, Basilio

11 Buona sera, mio signore 1:50
Almaviva, Rosina, Figaro, Basilio, Bartolo

12 Orsù, signor Don Bartolo 4:11
Figaro, Bartolo, Almaviva, Rosina

13 Che vecchio sospettoso! — Il vecchiotto cerca moglie 3:32
Berta

14 Dunque voi Don Alonso non conoscete affatto? 2:50
Bartolo, Basilio, Rosina

15 Temporale (Storm Music) 2:52

16 Alfine eccoci qua :58
Figaro, Almaviva, Rosina

17 Ah! Qual colpo 4:53
Rosina, Figaro, Almaviva

18 Zitti, zitti, piano, piano 1:30
Almaviva, Figaro, Rosina

19 Ah, disgraziati noi! 1:46
Figaro, Almaviva, Rosina, Basilio, Bartolo

20 Il Conte! Ah che mai sento! 1:09
Bartolo, Almaviva, Basilio

21 Cessa di più resistere 4:27
Almaviva, Chorus

22 Ah il più lieto, il più felice 4:08
Almaviva, Chorus

23 In somma, io ho tutti i torti! :42
Bartolo, Figaro, Basilio

24 Di sì felice innesto 2:14
Figaro, Berta, Bartolo, Basilio, Rosina, Almaviva, Chorus

TOTAL RUN TIME: 149 MINS

Synopsis

Act I

Seville. Count Almaviva comes in disguise to the house of Doctor Bartolo to serenade Rosina. Bartolo keeps her confined to the house, and Almaviva decides to wait until daylight. Figaro the barber, who knows all the town's secrets and scandals, arrives. He explains to Almaviva that Rosina is Bartolo's ward, not his daughter, and that the doctor intends to marry her. Figaro devises a plan: the Count will disguise himself as a drunken soldier quartered at Bartolo's house to gain access to the girl. Almaviva is excited while Figaro looks forward to a nice cash pay-off.

Rosina reflects on the voice that has enchanted her and resolves to use her considerable wiles to meet the Count, who she thinks is a poor student named Lindoro. Bartolo appears with Rosina's music master, Don Basilio, who warns him that Count Almaviva, Rosina's admirer, has been seen in Seville. Bartolo decides to marry Rosina immediately. Basilio suggests slander as the most effective means of getting rid of Almaviva. Figaro, who has overheard the plot, warns Rosina and promises to deliver a note from her to Lindoro. Suspicious, Bartolo tries to prove that Rosina has written a letter, but she outwits him at every turn. Angry at her defiance, Bartolo warns her not to trifle with him. Almaviva arrives, disguised as a drunken soldier, and secretly passes Rosina a note, while Bartolo argues that he has exemption from billeting soldiers. Figaro announces that a crowd has gathered in the street, curious about all the noise coming from inside the house. The civil guard bursts in to arrest Almaviva but when he secretly reveals his true identity to the captain he is instantly released. Everyone except Figaro is amazed by this turn of events.

Act II

Bartolo suspects that the "soldier" was a spy planted by Almaviva. The Count returns, this time disguised as Don Alonso, a music teacher and student of Don Basilio. He has come to give Rosina her music lesson in place of Basilio, who, he says, is ill at home. "Don Alonso" also tells Bartolo that he is staying at the same inn as Almaviva and has found the letter from Rosina. He offers to tell her that it was given to him by another woman, seemingly to prove that Lindoro is toying with Rosina on Almaviva's behalf. This convinces Bartolo that "Don Alonso" is indeed a student of Don Basilio and he allows him to give Rosina her music lesson. She sings an aria, and, with Bartolo dozing off, Almaviva and Rosina express their love.

Synopsis continued

Figaro arrives to give Bartolo his shave and manages to snatch the key that opens the balcony shutters. Suddenly Basilio shows up looking perfectly healthy. Almaviva, Rosina, and Figaro convince him with a quick bribe that he is sick with scarlet fever. Basilio leaves, confused but richer. Almaviva plots with Rosina to elope that night while Bartolo gets his shave. When the doctor hears the phrase "my disguise," he furiously realizes he has been tricked again. Everyone leaves.

The maid Berta comments on the crazy household. Basilio is summoned and told to bring a notary so Bartolo can marry Rosina that evening. Bartolo then shows Rosina her letter to Lindoro. Heartbroken and convinced that she has been deceived, she agrees to marry Bartolo and tells him of the plan to elope with Lindoro. A storm passes. Figaro and the Count climb over the wall. Rosina is furious until Almaviva reveals his true identity. Basilio arrives with the notary. Bribed and threatened, he agrees to be a witness to the marriage of Rosina and Almaviva. Bartolo appears with soldiers, but it is too late. Almaviva explains to Bartolo that it is useless to protest and Bartolo accepts that he has been beaten. Figaro, Rosina, and the Count celebrate their good fortune.

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