



BIS-CD-1178 STEREO



Total playing time: 75'54

COMPACT
disc
DIGITAL AUDIO**SANTÓRSOLA, Guido** (1904-1994)**Three Airs of Court** (*Columbia Co.*) **9'46**

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|-----|-------------|------|
| [1] | I. Prelude | 4'30 |
| [2] | II. Aria | 2'34 |
| [3] | III. Finale | 2'37 |

from Sonata No. 4 (Italiana) **10'18**for solo guitar (*Bèrben*)

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|-----|----------------------|------|
| [4] | II. Reverie | 5'40 |
| [5] | III. Alla Tarantella | 4'36 |

[6] Preludio No. 2 (a Luisa Walker) (*Bèrben*) **7'19**from *Cinco preludios***from Cuatro piezas****latino-americanas** (*Bèrben*) **8'11**

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|-----|-------------------|------|
| [7] | II. Valsa Chorosa | 5'14 |
| [8] | IV. Malambo | 2'51 |

Suíte Antiga (*Musicalia S/A Cultura Musical*) **20'08**

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|------|--------------------|------|
| [9] | I. Preludio | 5'02 |
| [10] | II. Minueto – Trio | 4'30 |
| [11] | III. Musetta | 2'51 |
| [12] | IV. Sarabanda | 3'06 |
| [13] | V. Giga | 4'21 |

[14] Choro No. 1 (*Columbia Music Co.*) **3'38****[15] Valsa-Choro** (*Columbia Music Co.*) **6'57****Concertino** (*Bèrben*) **7'42**(arranged for two guitars
by María Isabel Siewers)

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|------|-----------------|------|
| [16] | I. Alegria | 3'20 |
| [17] | II. Pastorale | 1'43 |
| [18] | III. Allegretto | 2'33 |

María Isabel Siewers, guitar**Daniela Canale, guitar II** (*Concertino*)

Producer and Balance engineer: Thore Brinkmann

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MADE IN THE EU

BIS-CD-1178 – Santórsola: Guitar Music – María Isabel Siewers

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