

BIS-CD-90 STEREO

A D D

Total time: 76'50

**GIULIANI, Mauro** (1781-1829)**Duo Concertante in E minor, Op.25,**
for flute (violin) and guitar (*Zimmermann*)

21'14

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|------------------------|------|-----------------------------|------|
| [1] I. <i>Maestoso</i> | 5'33 | [2] II. Tema con variazioni | 6'07 |
| [3] III. Menuetto | 3'39 | [4] IV. Rondo | 5'41 |

BARON, Ernst Gottlieb (1696-1760)**Concerto No.1 in C major for flute and guitar** (*Zimmermann*)

4'26

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|------------------------|------|-----------------------|------|
| [5] I. <i>Allegro</i> | 1'45 | [6] II. <i>Adagio</i> | 1'39 |
| [7] III. <i>Vivace</i> | 0'59 | | |

SCHEIDLER, Christian Gottlieb (1752?-1815)**Sonata in D major for flute and guitar** (*Universal*)

10'01

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|-----------------------|------|-----------------|------|
| [8] I. <i>Allegro</i> | 4'06 | [9] II. Romanze | 3'06 |
| [10] III. Rondo | 2'42 | | |

GIULIANI, Mauro (1781-1829)**Grand Sonata in A major for flute and guitar, Op.85** (*Zimmermann*)

20'42

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| [11] I. <i>Allegro maestoso</i> | 6'40 | [12] II. <i>Andante molto sostenuto</i> | 5'46 |
| [13] III. Scherzo. <i>Vivace</i> | 2'34 | [14] IV. <i>Allegretto espressivo</i> | 5'27 |

CARULLI, Fernando (1770-1841)**Serenade in D major, Op.109 No.6** (*Schott*)

6'55

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| [15] Serenade in D major, Op.109 No.6 | | | |
| [16] Introduction, Theme and Variations in A minor, Op.21 | | (<i>Breitkopf</i>) | 10'23 |

GOSSEC, F.J. (1734-1829) (arr.: Laurindo Almeida)

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| [17] Tambourin | | (<i>Brazilliane Music Publ. Inc.</i>) | 1'25 |
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Gunilla von Bahr, flute; Diego Blanco, guitar