



BIS-CD-661 STEREO

DDD

Total playing time: 66'56



- CHOPIN, Fryderyk** (1810-1849)
- [1] **Grande Valse Brillante in A flat major** (Ed. Paderewski) **5'15**
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- RACHMANINOV, Sergei** (1873-1943)
- [2] **Lilacs** (Charles Foley) **2'23**
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- CHOPIN, Fryderyk** (1810-1849)
- [3] **Nocturne in B major** (Universal Edition) **4'53**
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- GRANADOS, Enrique** (1867-1916)
- [4] **Andaluza** (Salabert) **3'57**
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- (von) WEBER, Carl Maria** (1786-1826)
- [5] **Perpetuum Mobile** (Hentle) **3'57**
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- CHOPIN, Fryderyk** (1810-1849)
- [6] **Grande Valse Brillante in A minor** (Ed. Paderewski) **5'44**
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- RACHMANINOV, Sergei** (1873-1943)
- [7] **Daisies** (Charles Foley) **2'13**
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- MOSZKOWSKI, Moritz** (1854-1925)
- [8] **Étincelles** (Gehrmans) **2'43**
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- HÄNDEL, Georg Friedrich** (1685-1759), trans. Wilhelm Kempff
- [9] **Minuet in G minor** (Bote & Bock) **3'24**

- CHOPIN, Fryderyk** (1810-1849)
- [10] **Mazurka in A minor** (Ed. Paderewski) **3'52**
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- FALLA [y MATHEU], Manuel de** (1876-1946)
- [11] **Andaluza** (Durand) **3'38**
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- KREISLER, Fritz** (1875-1962), trans. Sergei Rachmaninov
- [12] **Liebesfreud** (Charles Foley) **6'47**
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- TCHAIKOVSKY, Pyotr Ilyich** (1840-1893), trans. Sergei Rachmaninov
- [13] **Lullaby** (Belwin Mills) **4'04**
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- GRANADOS, Enrique** (1867-1916)
- [14] **Quejas ó la Maja y el Ruiseñor** (Salabert) **5'50**
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- ALBÉNIZ, Isaac** (1860-1909)
- [15] **Evocación** (Union Musical Española) **5'17**

Roland Pöntinen, piano

Further details: please see booklet

A BIS original dynamics recording