

Release date

April
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TACTUS

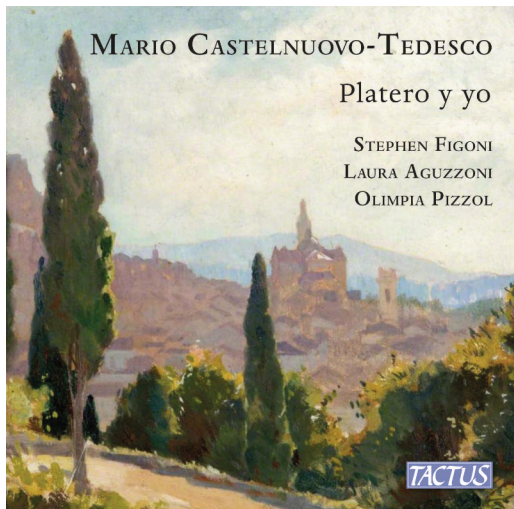
WORLD PREMIERE
RECORDING

MARIO CASTELNUOVO-TEDESCO

(1895-1968)

Platero y yo

selezione di 12 quadri per voce e chitarra



1. Platero
2. Amistad [*Amicizia / Friendship*]
3. Ronsard
4. Angelus!
5. Retorno [*Ritorno / Return*]
6. La Primavera [*La Primavera / Spring*]
7. El Pozo [*Il Pozzo / The Well*]
8. Los gorriones [*I Passeri / The Sparrows*]
9. Idilio d'aprile [*Idillio d'Aprile / April Idyll*]
10. La Muerte [*La Morte / Death*]
11. Melancolía [*Malinconia / Melancholy*]
12. La flor del camino [*Il Fiore del Sentiero / The Wayside Flower*]
- Bonus track
13. Platero [testo spagnolo / *spanish text*]

Musica per chitarra / *Guitar music*
Contemporaneo / *Contemporary*

Tactus code
TC 890301

Barcode



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Esecutori / *Performers*
STEPHEN FIGONI, chitarra
LAURA AGUZZONI, voce narrante
OLIMPIA PIZZOL, canto

Text Italian / English by
STEPHEN FIGONI
GIANCARLO SIANO

Single Audio cd
Total time 48:49

High Price

Juan Ramón Jiménez is the author of the famous poetic prose in 138 short episodes, *Platero y yo*, which he wrote in 1914. Spokesman of the simplicity of life and poet with a strong sensitivity, he tells a story, imbued with a classic sense of form and at the same time “moral,” of his return to the land of his childhood and of his encounter with the donkey, Platero. The images that the poet shows us through the eyes of the young donkey are those of a typical Spanish landscape made of scenes of uncontaminated and pure life. From the fairy-tale adventure of these pages full of pure poetry, love and nostalgia one doesn't leave untouched. The reader that follows the narrative ends up finding himself with a child's gaze full of wonder and overcome by the affection of this magical journey. Castelnuovo-Tedesco, therefore, recognized the value of this work and chose to set some of the scenes to music, not for guitar and sung voice (principally) but for guitar and narrator. It is evident after reading the literary pieces that the criteria for his selection was the aesthetic contents and the evident “translatability” of the contents into a purely musical language. Guitarist Stephen Figoni and the voices of Laura Aguzzoni and Olimpia Pizzol guide us into the simple, enchanted world evoked by the two great artists' contributions.