

Wolfgang Amadeus Mozart

- 1 **Recitative *Don Ottavio, son morta!* and Donna Anna's aria *Or sai chi l'onore***
Don Giovanni K. 527, Act I 6:43
- 2 **Recitative *Crudele! Ah no, mio bene!* and Donna Anna's aria *Non mi dir***
Don Giovanni K. 527, Act II 7:07
- 3 **Recitative *È Susanna non vien* and the Countess's aria *Dove sono***
Le nozze di Figaro K. 492, Act III 6:25
- 4 **Recitative *Oh smania! oh furie!* and Elettra's aria *D'Oreste, d'Aiace***
Idomeneo, Re di Creta, K. 366, Act III 4:25
- 5 **Giunia's aria *Dalla sponda tenebrosa***
Lucio Silla K. 135, Act I 6:58
- 6 **Recitative *Stelle! io tremo!* and Giunia and Cecilio's duet *D'Eliso in sen m'attendi***
Lucio Silla K. 135, Act I 7:25

Gioachino Rossini

- 7 **Recitative *Qual colpo! Ohi mè! che sento?* and Florilla's aria *Squallida veste, e bruna***
Il Turco in Italia, Act II 9:38
- 8 **Semiramide's aria *Bel raggio lusinghier***
Semiramide, Act I 8:56
- 9 **Recitative *No, non ti lascio* and Semiramide and Arsaces' duet *Ebben... a te; ferisci***
Semiramide, Act II 17:43

AGNIESZKA KUROWSKA soprano

Warsaw Sinfonietta [1]-[3], [7] | **Polish Radio Orchestra** [4]

Orchestra of the Warsaw Chamber Opera [5], [6]

Orchestra of the Stanisław Moniuszko Grand Theatre in Poznań [8], [9]

ZBIGNIEW GRACA conductor [1]-[3], [5], [6] | **WOJCIECH CZEPIEL** conductor [4]

RUBEN SILVA conductor [7] | **ANDRZEJ BOREYKO** conductor [8], [9]

JACEK ŁASZCZKOWSKI (*Don Ottavio*) tenor [1] | **DARIUSZ PARADOWSKI** (*Cecilio*) soprano countertenor [6]

ADAM KRUSZEWSKI (*Prosdócimo*) baritone [7] | **EWA PODLEŚ** (*Arsace*) contralto [8]

VIOLA ŁABANOW harpsichord [1], [2], [6]

Total time: 76:08



DUX 2158



fundacja
sanskriti
solvitur