



COMPACT
disc
DIGITAL AUDIO



BIS-CD-565 STEREO

DDD

Total playing time: 70'22

EBEN, Petr (b. 1929)

Okna (Windows)

(1980) (*Edition Supraphon*)

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| [1] I. Rueben, the blue window | 4'05 |
| [2] II. Isachar, the green window | 5'48 |
| [3] III. Zebulon, the blood-red window | 5'30 |
| [4] IV. Levi, the golden window | 6'14 |

PLOG, Anthony (b. 1947)

**Four Themes on Paintings of
Edvard Munch** (1990) (*M/s*)

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|--------------------------------|------|
| [5] I. Die Sonne (The Sun) | 3'38 |
| [6] II. Dance of Life | 2'41 |
| [7] III. Woman Embracing Death | 4'23 |
| [8] IV. Night | 2'39 |

HOVHANNES, Alan (b. 1911)

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| [9] Prayer of St. Gregory, | 5'19 |
| Op.62b (1946) (<i>Peer International Corp.</i>) | |

PERSICHETTI, Vincent (1915-1987)

[10] **The Hollow Men** 8'02

(1944) (*Elkan-Vogel, Inc.*)

JOLIVET, André (1905-1974)

[11] **Arioso barocco** 8'51

(1968) (*Editions M.R. Braun*)

LOWRY, Douglas (b. 1951)

[12] **Suburban Measures** (1991) (*M/s*) 10'58

Anthony Plog, trumpet
Hans-Ola Ericsson, organ

(the 1987 Grönlund organ of Luleå
Cathedral, Sweden).

Registrant: Kerstin Johansson

A BIS original dynamics recording