



ALFRED JANSON (b.1937)



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| 1) | TRE DIKT AV EBBE LINDQVIST for mixed choir (1975–80)
<i>Introductory improvisation: ALFRED JANSON melodica</i> | 4'14 |
| 2) | THE WIND BLOWS – WHERE IT WISHES
for mixed choir, violin, cello and bassoon (2016) | 8'50 |
| 3) | NÅ ER DET FINT Å LEVE for mixed choir and piano (1983) | 3'53 |
| 4) | LILLE MOR KLODE for mixed choir, piano and melodica (1983) | 4'51 |
| 5) | SARABANDE
for double choir, 2 horns, 2 percussionists, organ, 2 violins and 2 cellos (1995) | 11'53 |
| 6) | SONNET NO. 76 for choir and baritone solo or singing actor (2000) | 5'48 |
| 7) | CONSTRUCTION after <i>Construction and Hymn</i> for orchestra (1963)
reworked for mixed choir and instruments by Gunnar Eriksson
<i>Introductory improvisation: ALFRED JANSON melodica</i> | 8'18 |
| 8) | KY OG VAKRE MADAME KY for mixed choir, piano and melodica (1967) | 4'32 |
| 9) | VISKA DU VIND for mixed choir, piano and melodica (1973) | 3'22 |
| 10) | NOCTURNE for double choir, 2 cellos, harp and 2 percussionists (1967) | 9'03 |

TT: 66'28

NORWEGIAN SOLOISTS' CHOIR (DET NORSKE SOLISTKOR)
GRETE PEDERSEN *conductor*

Recording producer: Jens Braun
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU

