



COMPACT
disc
DIGITAL AUDIO



BIS-CD-469 STEREO

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Total playing time: 68'48

HOLBORNE, Anthony (c.1547-1602)

- [1]** The Choise 1'37
- [2]** The widowes myte 0'54
- [3]** 3/1. Heres paternus 5'07
3/2. Muy linda 1'19
- [4]** 4/1. Infernum 3'46
4/2. Galliard 1'05
- [5]** 5/1. Almaine 1'39
5/2. Fantasia 1'40
- [6]** 6/1. Paradizo 3'02
6/2. The Sighes 1'32
- [7]** The night watch 1'21
- [8]** Almayne 1'29
- [9]** Galliard 1'06
- [10]** 10/1. Pavan 2'26
10/2. Galliard 1'08
- [11]** 11/1. Prelude 0'50
11/2. Quadro Pavan 2'45

- [12]** 12/1. Pavan 3'35
12/2. Galliard 1'09
- [13]** 13/1. As it fell on a holie Eve 0'50
13/2. Heigh ho holiday 0'58
- [14]** Spero 4'11
- [15]** 15/1. The Maydens of the
Country 1'24
15/2. The Spanish Pavane 1'22
15/3. A Jyg 0'52
- [16]** 16/1. Last will and testament 3'32
16/2. Galliard 1'23
- [17]** 17/1. Posthuma 2'48
17/2. Galliard 1'15
- [18]** Lullaby 2'26
- [19]** The Honie-suckle 1'27
- [20]** The Fairie-round 1'18
- [21]** 21/1. Pavan 3'47
21/2. Galliard 1'18

Dowland Consort directed by **Jakob Lindberg**

A BIS original dynamics recording