



COMPACT
disc
DIGITAL AUDIO



BIS-CD-217 STEREO

A A D

Total playing time: 42'02

DIABELLI, Anton (1781-1858)

Four Processional Fanfares 5'12
for 6 trumpets in two choirs and timpani

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|------------|--------------|-------------|
| [1] | No.12 | 1'12 |
| [2] | No.4 | 1'08 |
| [3] | No.3 | 0'58 |
| [4] | No.7 | 1'52 |

SPEER, Daniel (1636-1707)

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| [5] | Sonata No.1 for 3 Trombones (1687) | 3'14 |
| [6] | Sonata a 4 for Trumpet and
3 Trombones (1685) | 2'56 |
| [7] | Sonata No.28 a 5 for 2 Trumpets and
3 Trombones (1688) | 2'18 |
| [8] | Sonata for 4 Trombones (1685) | 4'12 |

**BIBER, Heinrich Ignaz Franz
(1644-1704)**

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| [9] | Sonata Sancti Polycarpi a 9 for
8 trumpets in two choirs, timpani
and basso continuo (1673) | 4'33 |
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ANONYMOUS (Lisbon, c. 1770)
Sonatas of the Charamela real 7'08
**for 12 trumpets in two choirs
and timpani**

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| [10] | Sonata No.51 | 4'55 |
| [11] | Sonata No.52 | 2'10 |

KELLER, Max (1770-1855)

Six Processional Fanfares for 5'31
**6 trumpets in two choirs, timpani
and optional organ (1834)**

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| [12] | Moderato | 0'52 |
| [13] | Moderato | 0'53 |
| [14] | Andante | 1'03 |
| [15] | Andante | 0'56 |
| [16] | Pastorella | 0'48 |
| [17] | Allegro moderato | 0'59 |

ANONYMOUS (Lisbon, c. 1770)

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| [18] | Sonata No.54 of the Charamela real 6'10
for 24 trumpets in four choirs
and timpani |
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Bengt Eklund's Baroque Ensemble

Edward H. Tarr, conductor; George Kent, organ

Full details: please see booklet