



BIS-CD-1305 STEREO



Total playing time: 69'24

COMPACT
disc
DIGITAL AUDIO



BIZET, Georges (1838-1875)

L'arlésienne, Suite No. 1 17'01

(1872) *(Kalmus)*

- | | | |
|---|----------------|------|
| 1 | I. Prélude | 6'13 |
| 2 | II. Minuetto | 3'12 |
| 3 | III. Adagietto | 3'08 |
| 4 | IV. Carillon | 4'17 |

L'arlésienne, Suite No. 2 18'15

(arr. by Ernest Guiraud, c. 1876) *(Kalmus)*

- | | | |
|---|----------------|------|
| 5 | I. Pastorale | 6'00 |
| 6 | II. Intermezzo | 4'20 |
| 7 | III. Menuet | 4'15 |
| 8 | IV. Farandole | 3'22 |

BIZET, Georges (1838-1875) / **SEREBRIER, José** (b. 1938)

Carmen Symphony *(Kalmus)* 33'05

- | | | |
|----|-----------------------|------|
| 9 | I. Prelude | 3'32 |
| 10 | II. The Cavalry | 3'42 |
| 11 | III. Habanera | 2'09 |
| 12 | IV. Seguidilla | 2'07 |
| 13 | V. Fugato | 2'14 |
| 14 | VI. Interlude 1 | 1'45 |
| 15 | VII. Toreador | 2'24 |
| 16 | VIII. Interlude 2 | 2'46 |
| 17 | IX. Andante cantabile | 3'53 |
| 18 | X. Interlude 3 | 2'12 |
| 19 | XI. The Wedding | 1'22 |
| 20 | XII. Gypsy Dance | 4'32 |

Orquestra Simfònica de Barcelona i Nacional de Catalunya

(Barcelona Symphony Orchestra and National Orchestra of Catalonia)

José Serebrier

Producer: Robert Suff. Balance engineer: Jens Braun

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