

TALES OF SOUND AND FURY

Restoration Mad Songs and works by Biber and Telemann
in arrangements by Mihkel Kerem and Terje Tønnesen

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|--------|---|-------|
| 1) | DRUM SOLO on <i>Wedding Tune from Hålandsdalen</i> | 0'52 |
| | ANON. | |
| 2) | New Mad Tom of Bedlam | 4'28 |
| | HEINRICH IGNAZ FRANZ BIBER (1644–1704) (attr.) | |
| 3) | Sonata jucunda | 8'43 |
| 4) | DRUM SOLO on <i>Drum roll from Melhus</i> | 0'44 |
| | HEINRICH IGNAZ FRANZ BIBER | |
| 5–12) | Battalia | 10'42 |
| | JOHN ECCLES (1668–1735) | |
| 13) | Restless in Thought | 4'03 |
| | HEINRICH IGNAZ FRANZ BIBER | |
| 14) | Sonata representativa | 10'55 |
| | HENRY PURCELL (1659–95) | |
| 15) | Bess of Bedlam | 4'02 |
| 16) | DRUM SOLO on <i>Spissrot (Running the gauntlet)</i> | 0'52 |
| | GEORG PHILIPP TELEMANN (1681–1767) | |
| 17–24) | Ouverture Burlesque de Quixotte | 14'27 |

TT: 60'33

CAMERATA NORDICA

TERJE TØNNESSEN *violin and direction*

KARIN DAHLBERG *soprano* (tracks 2, 13, 15)

