



BIS-CD-868 STEREO

DDD

Total playing time: 70'42

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major, H. 446 (W.35) (M/s)

18'14

- | | | |
|---|---------------------------------|------|
| 1 | I. <i>Allegro ma non troppo</i> | 7'07 |
| 2 | II. <i>Adagio sostenuto</i> | 6'31 |
| 3 | III. <i>Allegro assai</i> | 4'29 |

Sonatina in D major, H. 449 (W.96) (M/s)

World Première Recording

17'42

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|---|--|------|
| 4 | I. <i>Andante ed arioso</i> | 3'07 |
| 5 | II. Cembalo solo | 2'58 |
| 6 | III. (<i>Andante ed arioso</i> , continued) | 3'34 |
| 7 | IV. Cembalo solo | 2'07 |
| 8 | V. (<i>Andante ed arioso</i> , continued) | 3'15 |
| 9 | VI. <i>Allegro</i> | 2'39 |

Concerto in C minor, H. 407 (W.5) (M/s)

World Première Recording

23'34

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| 10 | I. <i>Allegro moderato</i> | 8'54 |
| 11 | II. <i>Arioso</i> | 8'51 |
| 12 | III. <i>Allegro spirituosissimo</i> | 5'40 |

Sonatina in G major, H. 451 (W.98) (M/s)

World Première Recording

09'55

- | | | |
|----|--------------------------|------|
| 13 | I. <i>Larghetto</i> | 2'55 |
| 14 | II. <i>Allegro</i> | 4'12 |
| 15 | III. <i>Alla Polacca</i> | 2'45 |

Miklós Spányi, tangent piano

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Producer and balance engineer: Ingo Petry

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