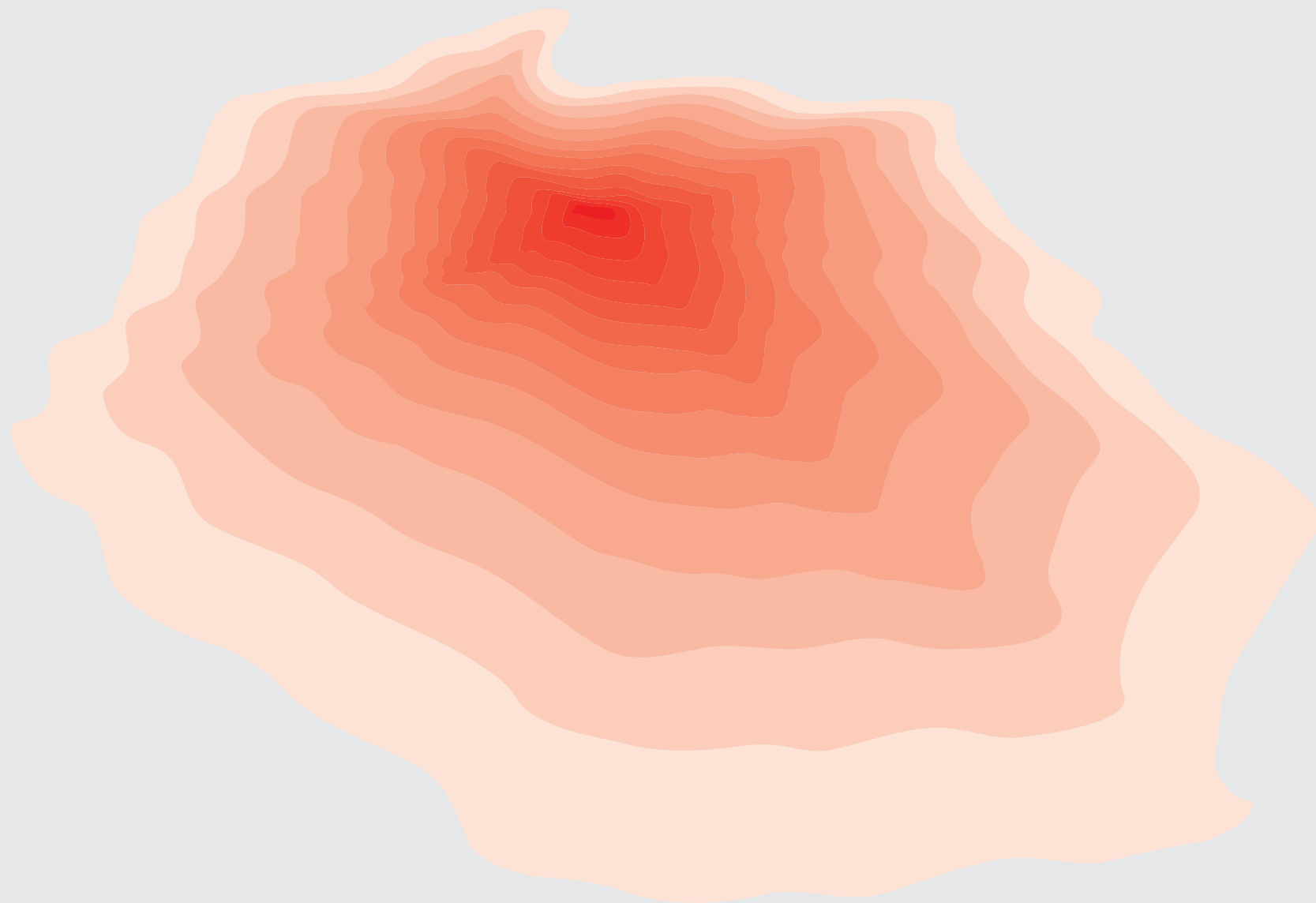


Możdżer³ Danielsson² Fresco¹
Polska

ACT



Możdżer³ Danielsson² Fresco¹

Polska

ACT 9557-2

01 Chai Peimot (Fresco/Możdżer) 8:34	
02 She said She was a Painter (Możdżer) 4:11	
03 Weeks/Shavuot* (Fresco) 5:02	
04 Yearning for a Nest (Możdżer) 2:37	
05 Polska (Możdżer) 7:07	
06 Africa (Danielsson) 3:18	
07 KarMa Party (Możdżer) 3:48	
08 Norgon (Możdżer) 6:21	
09 Gsharim (Fresco) 3:46	
10 Spirit (Danielsson) 5:42	
11 Are You Experienced?*,** (Hendrix) 7:36	Total: 58:07

* arranged by Leszek Możdżer

** Polish Radio Symphony Orchestra, Marcin Nałęcz Niesiołowski – conductor, Ewelina Serafin – flute solo

Leszek Możdżer – grand piano, celesta, vibraphone, synth | www.mozdzer.com

Lars Danielsson – cello, bass | www.larsdanielsson.com

Zohar Fresco – percussion, vocal | www.zoharfresco.com

Produced by Możdżer Danielsson Fresco

Production: Sylwia Kicka | Outside Music

Designed by Marek Mielnicki | Veryniceworks

© + ® 2013 ACT Music + Vision GmbH + Co. KG

Postfach 140399 | D-80453 München | Germany

Printed in the EC

Warning: Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws

info@actmusic.com www.actmusic.com

LC 07644

THE ACT COMPANY

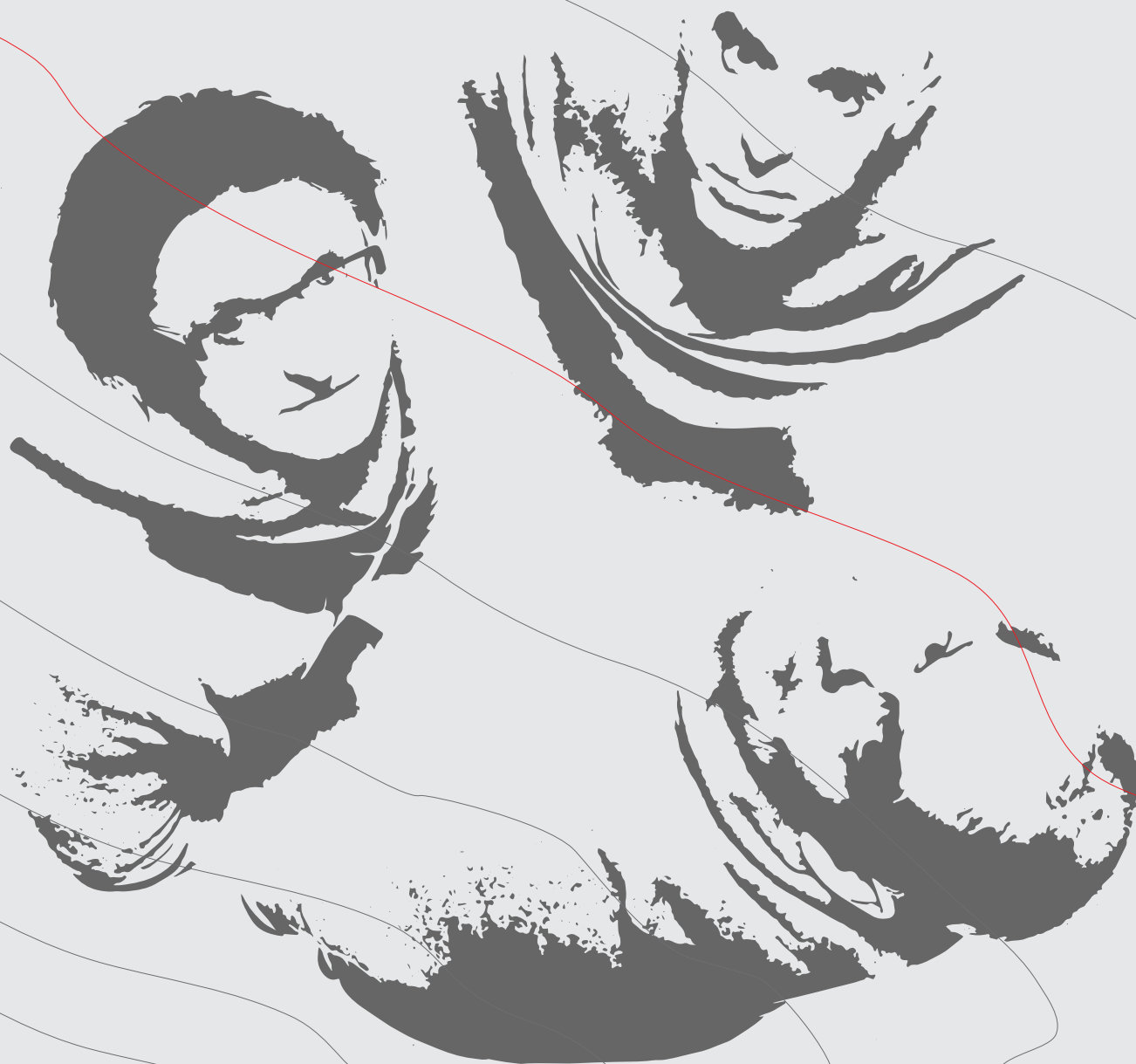
Recorded at Alvernia Studios | www.alvernia.com
Recorded, mixed and mastered: Tadeusz Mieczkowski
Additional sound engineering: Piotr Witkowski, Piotr Taraszkiewicz
Technical Supervisors: Roman Oses, Krzysztof Bielewicz
Studio executive: Daria Druzgała
Alvernia's Kolberg instruments used in tracks 1, 6, 9.
Special thanks to Stanisław Tyczyński.

Lars Danielsson uses Wilson pickups, Neumann Microphones and Roland Electronics.

Orchestra recorded at Recordings Studios of Polish Radio – S1.
Synth and celesta recorded at Studio 701 Wrocław.

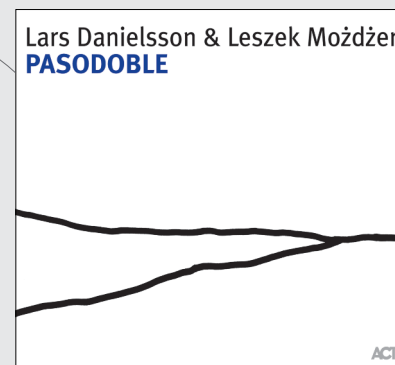
Photo: Przemek Krzakiewicz | www.visavis.pl

Management & Booking: Outside Music, Sylwia Kicka, s.kicka@outsidemusic.pl



Komeda

9516-2



Pasodoble

ACT 9458-2



Tarantella

ACT 9475-2