DANIEL WOHL



HOLOGRAPHIC



'Holographic' was commissioned by The Saint Paul Chamber Orchestra's Liquid Music Series, MASS MoCA with support of the Andrew W. Mellon Foundation, Baryshnikov Arts Center and the Indianapolis Museum of Art

All music by Daniel Wohl

Shapes co-written with Lucky Dragons

Formless contains a sample from "Plucked from the Ground Towards the Sun" by Huerco S.

Programming and sound design by Daniel Wohl

Mix and additional production by Paul Corley

Recorded by Ben Talmi at Greylock Records

Mastered by Valgeir Sigurðsson

The AK-47 vs The M16

Fragments of AK-47 and M16 projectiles in ballistics gel, 2015.

Courtesy of The Propeller Group and James Cohan Gallery, New York / Shanghai.

Design by DM Stith

Photo by Nathan Lee Bush

Replicate (Part 1) / 6:04
Replicate (Part 2) / 11:03
for percussion quartet & electronics
Iktus percussion

Formless / 5:31 for string quartet, percussion, keyboard & electronics Mivos Quartet, Mantra Percussion

Holographic Intro / 1:16 Bang on a Can All-Stars

Holographic / 8:09 cello, clarinet, guitar, percussion, double bass & electronics Bang on a Can All-Stars

Pixel / 2:17 for percussion quartet & electronics Mantra Percussion

Source / 8:18 for voices & electronics Olga Bell & Caroline Shaw

Progression / 6:52 string quartet, percussion quartet & electronics Mivos Quartet & Mantra Percussion

Shapes (co-written with Lucky Dragons) / 6:10 string quartet & electronics
Mivos Quartet

DANIEL WOHL

composer, electronics, keyboards (Formless, Progression) & additional vocals on Source

BANG ON A CAN ALL-STARS

Ashley Bathgate - cello
Robert Black - double bass
Vicky Chow - keyboard
David Cossin - percussion
Derek Johnson - guitar
Ken Thompson - clarinet

IKTUS PERCUSSION

Chris Graham Piero Guimaraes Josh Perry

Justin Wolf

MANTRA PERCUSSION

Joe Bergen Al Cerulo

Chris Graham Michael McCurdy

Jude Traxler Owen Weaver Nick Woodburv

MIVOS QUARTET

Olivia De Prato - violin Victor Lowrie - viola Joshua Modney - violin Mariel Roberts - cello

Olga Bell - voice

Caroline Shaw - voice

Replicate was commissioned by the Barlow Endowment for Iktus Percussion

Formless was commissioned by Sonic Generator and Glo ATL

Holographic was commissioned by the Bang on a Can All-Stars People's Commissioning Fund

Pixel was commissioned by the American Composers Forum for Transit

Source was commissioned for MoMA Ps1 by the Sound/Source festival

Progression was commissioned by Mantra Percussion and the Mivos Quartet

Shapes was commissioned by Fresh Sound music series



REPLICATE (PART 1) / 6:04 REPLICATE (PART 2) / 11:03 FORMLESS / 5:31 HOLOGRAPHIC INTRO / 1:16 HOLOGRAPHIC / 8:09 PIXEL / 2:17 SOURCE / 8:18 PROGRESSION / 6:52 SHAPES (CO-WRITTEN WITH LUCKY DRAGONS) / 6:10



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