

The Nightingale is live at Carl Nielsen Hall



Concerto Rosignolo (2022) for recorders grew from a sonic fantasy inspired by birdsong and natural sound. After composing a long introduction without a clear plan, the composer imagined a nightingale observing the sketches, and the music evolved as a flow of birdlike motifs, colors, and impulses. Chance and instinct shaped the form, with events, such as a trumpet imitating the recorder, opening new sections. Melody appears but blends within the orchestral texture rather than dominating it. The work follows an *élan vital*: a life-force of contrast and movement. Birdsong, silence, and nature guide the concerto, which finally fades into silence.

CAT. NO 9.70860 | UPC: 730099786010

Ole Buck (born 1945) is a Danish composer associated with the New Simplicity movement. His music is known for clarity, transparency, and poetic restraint. Works such as *Fioritura* (1965) and *Summertrio* (1968) reflect his focus on pure sound and direct expression, making him a quietly influential voice in contemporary Scandinavian music.

Michala Petri is one of the world's leading recorder virtuosos and has played a central role in establishing the recorder as a concert instrument. More than 150 works have been written for her, and she has recorded over 80 albums and received numerous awards, including the prestigious *Leonie Sonning Music Prize* (2000), *Knight of the Order of the Dannebrog First Class*, and the *Carl Nielsen and Anne-Marie Carl-Nielsen Honorary Award* (2025). In 2024, she published her memoir *Livet og Musikken* ("Life and Music").

Eivind Gullberg Jensen is an internationally acclaimed conductor known for expressive musicianship and versatility in symphonic and operatic repertoire. Chief Conductor of the Noord Nederlands Orkest and Artistic Director of Bergen National Opera, he has led major orchestras and opera houses worldwide, collaborating with top soloists, while championing musical clarity, sensitivity, and artistic innovation.

Odense Symphony Orchestra, founded in 1946 with roots back to 1800, is a modern ensemble of 65 professional musicians. Based in Odense Concert Hall, it performs around 100 concerts annually, spanning Baroque to contemporary works, opera, and film music. Its extensive discography exceeds 100 recordings, including award-winning releases.

Link to the live performance <https://youtu.be/su3NF0gwpYg>

Link to the album:
<https://www.ourrecordings.com/albums/ole-buck-concerto-rosignolo>

Link to direct streaming:
<https://www.ourrecordings.com/stream-music>

OUR Recordings
www.ourrecordings.com
WORLDWIDE DISTRIBUTION: www.naxos.com

