



BIS-CD-914 STEREO



Total playing time: 69'05

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in G major, H. 419 (W. 16) *(M/s)* 24'28

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|-----|-------------------------|------|
| [1] | I. <i>Allegro</i> | 7'45 |
| [2] | II. <i>Adagio assai</i> | 8'05 |
| [3] | III. <i>Allegretto</i> | 8'21 |

Sonatina in F major, H. 452 (W. 99) *(M/s)* **World Première Recording** 22'12

- | | | |
|-----|---------------------|-------|
| [4] | I. <i>Largo</i> | 6'58 |
| [5] | II. <i>Allegro</i> | 3'34 |
| [6] | III. <i>Andante</i> | 11'22 |

Concerto in B flat major, H. 447 (W. 36) *(M/s)* **World Première Recording** 21'57

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|-----|---------------------------|------|
| [7] | I. <i>Allegro</i> | 7'39 |
| [8] | II. <i>Poco adagio</i> | 7'50 |
| [9] | III. <i>Allegro assai</i> | 6'17 |

Miklós Spányi, tangent piano
Concerto Armonico (performing on period instruments)
 Artistic Directors: **Péter Szűts** and **Miklós Spányi**