


An underwater photograph looking up towards the surface. Sunlight rays (crepuscular rays) are visible, filtering through the water and creating a dramatic, ethereal effect. The water is a deep blue, and the surface is visible at the top with some ripples and bubbles.

john luther adams become ocean

seattle symphony ludovic morlot

The background is a deep blue, textured surface resembling water or a celestial body. A small, translucent globe with a visible landmass is positioned to the left of the text. Numerous small, white, bubble-like or particle-like specks are scattered throughout the lower half of the image, creating a sense of depth and movement.

Life on this earth first emerged from the sea.
Today, as the polar ice melts and sea level rises,
we humans face the prospect that we may once again,
quite literally, become ocean.

—John Luther Adams



SEATTLE SYMPHONY

LUDOVIC MORLOT, *Conductor*

FIRST VIOLIN

Alexander Velinzon, *The David & Amy Fulton Concertmaster*

Emma McGrath, *The Clowes Family Associate Concertmaster*

John Weller, *Assistant Concertmaster*

Simon James, *Second Assistant Concertmaster*

Jennifer Bai

Mariel Bailey

Cecilia Poellein Buss

Ayako Gamo

Timothy Garland

Leonid Keylin

Cordula Merks

Mikhail Shmidt

Clark Story

Jeannie Wells Yablonsky

Arthur Zadinsky

SECOND VIOLIN

Elisa Barston, *Principal, Supported by Jean E. McTavish*

Michael Miropolsky, *The John & Carmen Delo Assistant Principal
Second Violin*

Kathleen Boyer

Gennady Filimonov

Evan Anderson

Stephen Bryant

Linda Cole

Xiao-po Fei

Sande Gillette

Artur Girskey

Mae Lin

Andrew Yeung

VIOLA

Susan Gulkis Assadi, *The PONCHO Principal Viola*

Arie Schächter, *Assistant Principal*

Mara Gearman

Timothy Hale

Vincent Comer

Penelope Crane

Wesley Anderson Dyring

Sayaka Kokubo

Rachel Swerdlow

Julie Whitton

CELLO

Efe Baltacigil, *Principal*
Meeka Quan DiLorenzo, *Assistant Principal*
Theresa Benshoof, *Assistant Principal*
Eric Han
Bruce Bailey
Roberta Hansen Downey
Walter Gray
Vivian Gu
David Sabee

BASS

Jordan Anderson, *The Mr. & Mrs. Harold H. Heath Principal String Bass*
Joseph Kaufman, *Assistant Principal*
Jonathan Burnstein
Jennifer Godfrey
Travis Gore
Jonathan Green
Nancy Page Griffin

FLUTE

Demarre McGill, *Principal, Supported by David and Shelley Hovind ++*
Christie Reside, *Principal **
Judy Washburn Kriewall
Zartouhi Dombourian-Eby

PICCOLO

Zartouhi Dombourian-Eby, *The Robert & Clodagh Ash Piccolo*

OBOE

Ben Hausmann, *Principal*
Chengwen Winnie Lai
Stefan Farkas

ENGLISH HORN

Stefan Farkas

CLARINET

Christopher Sereque, *The Mr. & Mrs. Paul R. Smith Principal Clarinet*
Laura DeLuca
Larey McDaniel

E-FLAT CLARINET

Laura DeLuca

BASS CLARINET

Larey McDaniel

BASSOON

Seth Krinsky, *Principal*
Paul Rafanelli
Mike Gamburg

CONTRABASSOON

Mike Gamburg

HORN

Jeffrey Fair, *The Charles Simonyi Principal Horn*
Mark Robbins, *Associate Principal*
Jonathan Karschney, *Assistant Principal **
Adam Iascone

TRUMPET

David Gordon, *The Boeing Company Principal Trumpet*
Alexander White, *Assistant Principal **
Geoffrey Bergler

TROMBONE

Ko-ichiro Yamamoto, *Principal*
David Lawrence Ritt
Stephen Fissel

BASS TROMBONE

Stephen Fissel

TUBA

Christopher Olka, *Principal*

TIMPANI

Michael Crusoe, *Principal*

PERCUSSION

Michael A. Werner, *Principal*
Michael Clark
Ron Johnson

HARP

Valerie Muzzolini Gordon, *Principal, Sponsored by Sally G. Phinny*

KEYBOARD

Kimberly Russ, piano +
Joseph Adam, organ +

PERSONNEL MANAGER

Scott Wilson

ASSISTANT PERSONNEL MANAGER

Keith Higgins

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Patricia Takahashi-Blayney, *Principal Librarian*

Robert Olivia, *Associate Librarian*

Ron Johnson, Rachel Swerdlow, *Assistant Librarians*

TECHNICAL DIRECTOR

Joseph E. Cook

+ Resident

* Temporary Musician for 2013–2014 Season

++ On Leave

The Seattle Symphony wishes to recognize the following additional musicians who performed on this recording: Anait Arutunian, Blayne Barnes, John Carrington, Catherine Case, Bruce Hudson, Charles Jacot, Michael Lim, Ruth Mar, Matthew McGrath, Jennifer Nelson and Laura Renz.

For more information about the Seattle Symphony, please visit seattlesymphony.org.

Recorded at the S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, Washington, on November 12, 2013.

Recorded and edited by Dmitriy Lipay

Mixed and mastered by Nathaniel Reichman at Dubway Studios, NYC

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Label manager: Bill Murphy

Cantaloupe sales manager: Adam Cuthbert

Art direction: Jim Fox

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DVD mastering and authoring: Mike Fossenkemper / TurtleTone Studio NYC

DVD menus: John Brown @ Cloud Chamber

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Associate producers: William Blakeney, Christine Clark, Bernd Herzogenrath, Cheryl D. Lew and Gabriel Pasquale

Thank you: Elena Dubinets, Simon Woods, Rosalie Contreras, Fred and Alexandra Peters, Todd Tarantino, Samuel Birmaher, Sue Bienkowski and Bonnie Wright

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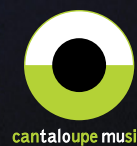
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