

Antonio de CABEZÓN

Vol.4

COMPLETE KEYBOARD WORKS

Javier JIMÉNEZ



E354HR

1. Comiençan las obras de a quatro. Quatro versos del primer tono sobre el seculorum.....	3:24
2. Otros quatro versos del tercer tono.....	3:00
3. Otros quatro versos del quarto tono.....	3:02
4. Otros quatro versos del quinto tono.....	3:01
5. Otros quatro versos del sexto tono.....	3:20
6. Otros quatro versos del octavo tono.....	2:58
7. Quatro favordones del primer tono.....	4:25
8. Quatro favordones del segundo tono.....	4:20
9. Quatro favordones del tercer tono.....	3:59
10. Quatro favordones del quarto tono.....	3:38
11. Quatro favordones del quinto tono.....	3:52
12. Quatro favordones del sexto tono.....	5:04
13. Quatro favordones del séptimo tono.....	3:23
14. Quatro favordones del octavo tono.....	4:03
15. Comiençan los himnos. Avemaristella tenor canto llano.....	1:59
16. Avemaristella canto llano tiple.....	2:27
17. Avemaristella canto llano contralto.....	2:03
18. Avemaristella canto llano el contrabajo por bemol.....	4:37
19. Venicreator.....	3:39
20. Christe Redemptor.....	3:40
21. Ut queant laxis.....	3:25

T.T. 73:28



Recorded at Palencia (Spain), July 16 and 17 2025 by Sean Murray. Soundfield microphones.

Convent of San Pablo. Palencia.

Organ by Juan Otoresl, Palencia (Spain), 1898. Restored by Acitores Organería y Arte S.L., 2025.

32DXD Recording

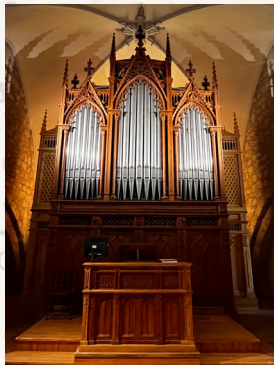
Organ: Convent of San Pablo (Palencia, Spain). Dominican Fathers.
Built by Juan Otoresl (1898).
Restored by Acitores Organería y Arte S.L (2025).

Disposition:

I Manual: Flautado 16', Principal 8', Octava 4', Quincena 2', Lleno II-III, Flauta 8', Violon 8', Trompeta Magna 16', Trompeta Real 8', Clarín 4'.

II Manual: Flautado 8', Bordón 8', Caleste 8', Flauta Octaveante 4', Lleno III-IV, Corneta V, Trompeta 8', Voz Humana 8', Corno Inglés 8'.
Pedal: Flautado 16', Contras 8', Bajete 4', Bombarda 16', Trompeta 8'.

Expression pedal.
I/II, I/P, II/P



Antonio de Cabezón (1510-1566). Most important keyboard music composer of the Spanish Renaissance. He became blind as a child. He became organist in the courts of Emperor Charles V and his son Philip II, accompanying the monarchs on their trips abroad, in which he was influenced by the great musicians of his time, also leaving a mark on them, being his music that is highly recognized and valued outside the borders of Spain. His works were compiled by his son Hernando in 1578 in the “Libro de música para tecla, arpa y vihuela”. The “Libro de cifra nueva para tecla, arpa y vihuela” (1557) by Luys Venegas de Henestrosa, also contains forty works by Cabezón.



Thanks:

Convent of San Pablo (Palencia, Spain). Dominican Fathers.
Father Luis Miguel García Palacios, Prior
Mr. Federico Acitores, organ builder



Javier Jiménez studied organ at the “Ángel Barrios” Professional Music Conservatory in with Juan María Pedrero, completing the Higher Level organ degree in the “Joaquín Rodrigo” Higher Music Conservatory in Valencia with Professor Carlos H. Paterson, achieving the highest grades. He has received training in harpsichord and basso continuo with teachers Patricia Rodríguez, Pilar Montoya and Jorge García. Receive complementary training in various masterclasses with internationally recognized professors such as Hans Fagius, Ludger Lohmann, Montserrat Torrent, François Espinasse, Raúl Prieto, etc. He has given recitals, both as a soloist and as accompanist or as part of orchestral ensembles, in a range of programmes and festivals such as the Timorgelfest International Festival (Timisioara, Romania), International Organ Series at the Papal Basilica of St Paul Outside the Walls (Rome, Italy), International Organ Series at the Co-cathedral of Castellón, Organ Festival at las Cinco Villas (Aragón), International Congress of Pueri Cantores (Paris and Rome), International Music and Dance Festival of Granada (FEX), International Cavaillé-Coll in Seville, International Organ Series at the Cathedral of Leon, and the Organ Series in Cabra (Cordoba), International Organ Series of Panamá, International Organ Series of Covadonga, Granada International Organ Academy, Monastery of El Escorial, Cathedral of Salamanca, International Festival of the Cathedral of Málaga, etc. He has inaugurated the organ of the Cathedral of Malabo (Equatorial Guinea), this being the first organ concert in the African country. He has performed with musical ensembles such as Schola Gregoriana Hispana, Illiber Ensemble, Mediterranean Chamber Orchestra, Classical Orchestra of Granada, “Marquesado del Zenete” Chamber Orchestra (being the founder and artistic director), etc. He has directed and coordinated the two International Sacred Music Programmes in Guadix (in cooperation with the University of Granada and the Diocese of Guadix), alongside important international sacred music festivals. He currently directs the International Organ Series at the Cathedral of Leon. He also directs the International Sacred Music Course in the Monastery of St Mary of Carbajal in Leon. He oversaw the restoration of the historic organ (1785) in the parish of Aldeire (Granada) with a 5-year series of fundraising concerts. He has been a teacher of keyboard instruments and music appreciation in the SCAEM Centre of Musical Studies (Granada). He is a graduate of Ecclesiastical Studies, Master in Systematic Theology, and is currently undertaking a doctorate in theology with a thesis on the theological-musical symbolism of the aesthetics in the works of Bach in the University of Loyola in Andalusia. He has been Principal organist at the Cathedral of Leon (2020-2023).

