



BIS-CD-135 STEREO

A A D

Total playing time: 65'32

 COMPACT
 disc
 DIGITAL AUDIO


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|------|---|------|
| [1] | ANONYMOUS: Greensleeves to a Ground for descant recorder & guitar <i>(Doblinger)</i> | 5'08 |
| [2] | FRANCESCO da Milano (1497-1543): Ricercare for alto guitar <i>(Suvini Zerboni)</i> | 3'43 |
| [3] | DOWLAND, John (1563-1625/26), arr. Jacob van Eyck: Lacrimae Pavan
for treble recorder & alto guitar <i>(Schott)</i> | 3'36 |
| [4] | FERRABOSCO, Alfonso (1543-1588): Pavane for alto guitar <i>(Berben)</i> | 3'33 |
| [5] | TELEMANN, Georg Philipp (1681-1767): Sonata in C major
for treble recorder & guitar <i>(Zimmermann)</i> (Index numbers: see booklet) | 7'15 |
| [6] | HÄNDEL, Georg Friedrich (1685-1759): Sonata in A minor
for treble recorder & guitar <i>(Doblinger)</i> (Index numbers: see booklet) | 9'08 |
| [7] | van EYCK, Jacob (1590?-1657): Three Pieces
for recorder <i>(XYZ, Amsterdam)</i> (Index numbers: see booklet) | 9'14 |
| | ORTIZ, Diego (c.1525-after 1570) | |
| [8] | Three Recercadas for recorder & alto guitar <i>(Bärenreiter)</i> (Index numbers: see booklet) | 5'03 |
| | CERTON, Pierre (16th century) / MORLAYE, Guillaume (16th century) | |
| [9] | Four Biblical Settings for soprano, lute & recorder <i>(CNRS, Paris)</i> (Index numbers: see booklet) | 4'40 |
| | Six Pieces for soprano, lute & recorder | |
| [10] | [INDEX 1] From NOTRE DAME-ORGANA (1175-1250): Flos filius eius <i>(Moeck)</i> | 1'13 |
| | [INDEX 2] ANONYMOUS (13th century): Motett (Dance Song) <i>(Moeck)</i> | 1'07 |
| | [INDEX 3] de MACHAUT, Guillaume (1300-1377): Ballad <i>(Moeck)</i> | 1'25 |
| [11] | [INDEX 1] ANONYMOUS (Spanish, 16th century): Dulcissima Maria | 2'33 |
| | [INDEX 2] DUFAY, Guillaume (c.1400-1474): Vergine bella | 4'00 |
| | [INDEX 3] de MACHAUT, Guillaume (1300-1377): Plus dure | 1'43 |

[1], [3], [5]-[11] **Clas Pehrsson**, recorder • [1]-[6], [8] **Cecilia Peijel**, guitar
 [9]-[11] **Solveig Faringer**, soprano • [9]-[11] **Jörgen Rörby**, lute