



BIS-2232 | SACD



CLAUDE DEBUSSY (1862–1918)

- | | | |
|-------|---|-------|
| 1–2) | PRINTEMPS, L68/(61) | 16'32 |
| 3) | RAPSODIE POUR ORCHESTRE
ET SAXOPHONE, L104/(98)
CLAUDE DELANGLE <i>alto saxophone</i> | 10'24 |
| 4) | MARCHE ÉCOSSAISE SUR UN
THÈME POPULAIRE, L83/(77) | 7'07 |
| 5) | BERCEUSE HÉROÏQUE, L140/(132) | 5'38 |
| 6–7) | DEUX DANSES, L113/(103)
Danse sacrée · Danse profane
GULNARA MASHUROVA <i>harp</i> | 10'07 |
| 8–10) | NOCTURNES, L98/(91)
THE PHILHARMONIC CHAMBER CHOIR OF EUROPE | 24'35 |

TT: 75'37

SINGAPORE SYMPHONY ORCHESTRA
LAN SHUI *conductor*

Recording producers: Jens Braun; Thore Brinkmann
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