



BIS-CD-1238 STEREO

DDD

Total playing time: 62'55

COMPACT
disc
DIGITAL AUDIO**TAKANO, Mari** (b. 1960)**Women's Paradise** (1988-1991) *(M/s)* **15'36**

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|---|--|------|
| 1 | I. Das unendliche Geschwätz (for female choir and sampler) | 3'19 |
| 2 | II. Sexality (for mezzo-soprano, viola, 3 synthesizers) | 4'21 |
| 3 | III. Casablanca (for soprano, alto & baritone saxophones, viola, 2 synthesizers) | 3'22 |
| 4 | IV. L'abandon (for synthesizer & sequencer) | 4'20 |

Two Chansons for soprano and piano (1997) *(M/s)* **13'52**

Texts: Hubertus Dreyer/Mari Takano

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| 5 | I. The End of the Affair | 7'16 |
| 6 | II. Vacation No Pal | 6'30 |

Mugen No Tsuki – Mugen No Hoshi (1998) *(M/s)* **13'50**

for koto, jushichigen, sho, hichiriki and violin

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|---|----------------|------|
| 7 | Mugen No Tsuki | 6'45 |
| 8 | Mugen No Hoshi | 6'55 |

Blumen-Arie for soprano, violin, guitar and piano (1993) *(M/s)* **7'08**

Text: Elmar Gehlen

Innocent for piano (2000) *(M/s)* **11'11**

Producer and Balance engineer: [1-4] Prof. Rainer Hecht; [5-10] Ingo Petry

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