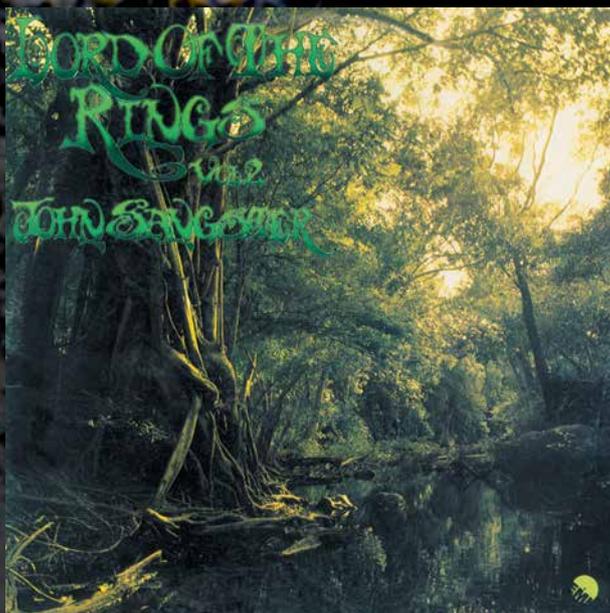


A musical interpretation by John Sangster

The Lord of the Rings

Volume 2





Being some further sixteen sound-pictures of some of the characters, places and events in Professor J. R. R. Tolkien's trilogy and, as in the previous and companion double album *The Lord Of The Rings: Volume One*, bearing only the most impressionistic relationship to the books. A similar orchestra, except that there are here many more percussions; again a variety of styles and idioms.

CD1

1 | **the o'goblin tattoo** | 4'45"

Off to further adventures: a March for Bob McIvor and Arthur Hubbard (trombone and bass-trombone) brave lads both; a singular angularity. But Goblins are like that, one is led to believe. The soloists: Alan Nash, John McCarthy and Bob Barnard has the stop-chorus.

2 | **the misty mountains** | 6'10"

A far-off landscape of mystery, delight and wonder; what's in store? To show John McCarthy in a dual-improvisation ... Alan Nash has the first release, then a return to the double-clarinet music.

3 | **beware the barrow-wight** | 6'07"

An elemental nightmare. Caught fast in the spell ... helpless in the dark under the Barrow-mound. The phantom-warrior advancing slowly, slowly the dark cold creeping ... be *Ware* the Barrow

4 | **goldberry** | 8'50"

A lovely Lady of flowers, waters, willows; the colour blue. The percussions are water-gongs, wind-chimes; things to do with wood, wind and water. Errol has the primary theme, first on recorder, then oboe, and later on alto. Improvisations from John McCarthy, Graeme Lyall; Bob and Alan share the trumpet and flugelhorn solos.

A fairly extended piece; somehow I feel that Goldberry's presence, her deep relationship with and representation of the elements of wood, wind and water, underlie the whole thing.

5 | **tom bombadil** | 5'09"

A rollicking good fellow, full of life and gusto, swinging along over a rhythm section comprised of Col Nolan, Arthur Hubbard's tuba, Len's drums and the three temporarily out-of-work saxophonists under the direction of percussionist Ian Bloxsom hard at work at a tableful of woodblocks. Again the dual-clarinet improvisations.

6 | **the mirror of galadriel** | 9'55"

Things past, present and future half-shewn, part-glimpsed. Warnings, encouragements in two tonalities, G Major and F Major, and using the idea of 'felt' rather than 'stated' rhythms.

7 | **blues for denethor** | 5'31"

The "slow-march" past the funeral-pyre of a once-great King. Arthur has the tuba solo, Alan Nash the interpolations, then John McCarthy over the ensemble.

8 | encore gandalf! | 4'42"

Gandalf's Act-Music: having traced this wonderful Magician through *Gandalf the Whiz* and *Gandalf the White* it just didn't seem probable that he would disappear without further trace at the end of the tale. Perhaps, like many another stage-born stage-struck Showman, he would find himself in his declining years doing the rounds of the Clubs, quite unable to resist the lure of an audience. Maybe: a fanfare to get him on, a brief monologue, some card-tricks and sleight-of-hand, the invisibility-trick, a spot of mind-reading, much spectacular thunder and lightnings and perhaps a disappearing-trick Spell to finish with ...

9 | phantasmagoria for moria | 4'30"

Riding to battle: full of Orcs, Goblins, Legions on the March; Shadowfax to the rescue! The large percussions again; Graeme Lyall has the tenor solo and then the two trumpets over the ensemble.

10 | longbottom leaf | 7'17"

A little reminiscent ragtime.

11 | farewell lothlorien | 9'19"

A final heroic Tango ... even the unfortunate Gollum must have felt the deep spell of this most lovely place.

CD2

1 | the glittering caves | 5'41"

In return for a conducted tour of the Forest of Lothlorien, from which he emerged strangely moved, silent and musing; Gimli the Dwarf guides his friend Legolas the Elf underground through the jewelled wonders of the Glittering Caves. Much expostulation, grand gesturing and gesticulation, and the two unlikely friends emerge, arms around each other's shoulders, wildly excited, happy and chattering away ... Bob McIvor's trombone for Gimli and Graeme Lyall's soprano saxophone for the Elf.

2 | fair éowyn | 4'30"

Music for another lovely Lady. The soloists: Alan Nash, and Errol on alto.

3 | shelob's lair | 6'28"

A spooky piece for Tony Buchanan's bass-clarinet. All the claustrophobic horror of being pursued through the dark underground tunnels by the most monstrous Spider; a brief grappling, a final desperate thrust with Sting; another Elvish victory!

4 | thank you professor ... | 7'09"

An essay of gratitude for this wonderful world of fantasy, of joy; seriousness and delight; love and war; new friends and old loves; songs and speeches long and short. Books and music. A final essay from the giant percussions.

5 | ... goodnight! | 8'20"

An essay of thanks to the musicians who worked so hard through thirty-four and twelve more long, often difficult pieces, each time having to draw from a large variety of styles, idioms and experiences. And who, when the photographer said "hold up your instruments like you were playing" and I said "No! ... play!" all at once began to wrestle mightily again with things they'd *already* recorded ... here was another chance to get them "right". (And the relief that comes after all the "serious" music is done, when you know you don't have to play "proper" any more, and can relax and muck-up a bit.) True expression.

And the tapes were going, and we made this epilogue-piece out of these pure joys, and some further joyful improvisations that weren't otherwise needed; and we hope that you enjoy these sixteen further excursions as much as we all did. And as much as THEY did, apparently, as they gave us the Radio Award for 1975 for the other first eighteen of these entertainments.

John Sangster | original liner notes
1976



the players

- Bob Barnard** | trumpet and flugelhorn
- Alan Nash** | trumpet and flugelhorn
- Bob McIvor** | trombone
- Ken Herron** | trombone
- Arthur Hubbard** | bass-trombone and tuba
- John McCarthy** | clarinet
- Graeme Lyall** | soprano and tenor saxophones
- Errol Buddle** | soprano, alto and tenor saxophones, recorder, oboe
- Tony Buchanan** | tenor and baritone saxophones, clarinet and bass-clarinet
- Col Nolan** | keyboards
- Tony Ansell** | keyboards
- John Sangster** | percussions and keyboards
- Ian Bloxson** | percussions
- George Thompson** | bass
- D'arcey Wright** | bass
- Len Barnard** | drums, percussion and keyboards

extras

- There are three audio interviews with and about John Sangster on the Move website
- There are also PDF files featuring the complete artwork from the original EMI LP set of *Lord of the Rings* (all four volumes) on the Move website

Photography | Howard Hughes

Composed, arranged and conducted by John Sangster, published by John Sangster Music, and recorded and mixed in the studios of EMI by Martin Benge and John Sangster, who also produced the album. © 1976 John Sangster, © 1976 EMI (Australia)

CD reissue, restoration, and remastering

| Vaughan McAlley and Martin Wright, Move Records

Interviews with Len Barnard, Graeme Lyall and Tony Gould recorded and edited by Martin Wright
Interview with John Sangster by Norm Linehan, edited by Martin Wright

front cover and background graphics | John Franklin

reissue © 2004 Move Records | visit our website for more information on John Sangster and other jazz releases

move.com.au

the sangster / move legacy

■ This second volume of Sangster's epic *The Lord of the Rings* trilogy plus *Landscapes of Middle Earth* is part of the John Sangster jazz series on Move Records, featuring some of his best music on CD for the very first time.

■ The series includes the tribute album *Last Will and Testament of John Sangster*, rare recordings from Sangster's own Rainforest Records label and previously unreleased material from the early 1980s, as well as archive and newly shot video.

■ Also available on Move are Sangster vibraphone/piano duets with Tony Gould on the re-issued *Gould Plays Gould* album, which also features Sangster conducting Gould's *Improvisation for piano and string orchestra*.

move.com.au

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all music written by **John Sangster** | © 1976

The Lord of the Rings

Volume
2

move
EXTRAS

- **BONUS INTERVIEWS**
in mp3 format with
and about John Sangster
discussing his life, and
The Lord of the Rings
recording sessions

John Sangster |
12 March 1979 | 20'48"
Tony Gould and Graeme Lyall |
19 January 2003 | 13'57"
Len Barnard |
17 August 2003 | 19'47"

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Move website

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