

**CARL MARIA VON WEBER (1786-1826)**

**1 Overture Der Freischütz J.277, Op. 77**

**FRANZ SCHUBERT (1797-1828)**

**2-3 Symphony No. 8 „Unfinished“ in B Minor, D. 759**

**WOLFGANG AMADEUS MOZART**

**(1756-1791)**

**4 Adagio and Fugue in C Minor, KV 546**

**5-7 Serenata Notturna No. 6 in D Major, KV 239 \***

**8-10 Symphony No. 29 in A Major, KV 201 \***

**Movement No. II missing**

**11-12 Concerto for Piano and Orchestra \***

**No. 20 in D Minor, KV 466 with Frank Peleg, Piano**

**Movement II Missing, Tracks 11-12 only Excerpts**

**\* Kol Ha-Musika Orchestra Now called**

**The Jerusalem Symphony Orchestra**

**Live 12.03.1951 and 20.05.1967 Tracks 1-4**

**OTTO KLEMPERER**

The concert 12.03.1951 survived unfortunately only partially.

Private Recording in poor Quality from Acetates with Missing parts

Between the several Acetates. Concerto 20.05.1967

Derives from Broadcast Tapes.

By kind support and licence from Archiphon, Gerhard Unger

**HD Mastering 2025 ARPCD 0901**

 **ARCHIPEL DESERT ISLAND COLLECTION**

**WEBER: Der Freischütz Overture**

**SCHUBERT: Symphony No. 8 „Unfinished“**

**MOZART: Adagio and Fugue**

**Serenata Notturmo, Symphony No. 29 Excerpts**

**Piano Concerto No. 20 Excerpts**

**JERUSALEM SYMPHONY ORCHESTRA**

**Excerpts from the concerto 12.03.1951 and 20.05.1967**

**OTTO KLEMPERER IN JERUSALEM VOL. 1 / FRANK PELEG**

