



BIS-SACD-1759

# WHIRLING DANCE

WORKS FOR FLUTE AND TRADITIONAL CHINESE ORCHESTRA

CHUNG YIU-KWONG (b. 1956)

- |      |                      |       |
|------|----------------------|-------|
| 1)   | WHIRLING DANCE 胡旋舞   | 8'18  |
| 2-4) | FLUTE CONCERTO 長笛協奏曲 | 20'01 |

TRADITIONAL, arr. ZHOU CHENGLONG

- |    |                            |      |
|----|----------------------------|------|
| 5) | THE THIVATS OF AUTUMN 妝台秋思 | 5'44 |
|----|----------------------------|------|

MA SHUI-LONG (b. 1939), arr. CHEN HSUAN-HO

- |      |                             |       |
|------|-----------------------------|-------|
| 6-8) | BAMBOO FLUTE CONCERTO 梆笛協奏曲 | 16'21 |
|------|-----------------------------|-------|

HUANG YIJUN (1915-95), arr. PENG XIUWEN

- |    |                                   |      |
|----|-----------------------------------|------|
| 9) | FAIR FLOWERS UNDER FULL MOON 花好月圓 | 2'18 |
|----|-----------------------------------|------|

DENG YU-XIAN (1906-44), arr. QU CHUNQUAN

- |     |                                   |      |
|-----|-----------------------------------|------|
| 10) | LONGING FOR THE SPRING BREEZE 望春風 | 1'53 |
|-----|-----------------------------------|------|

TT: 56'13

SHARON BEZALY *flute*  
 TAIPEI CHINESE ORCHESTRA  
 CHUNG YIU-KWONG *conductor*

莎朗·貝札莉 長笛  
 臺北市立國樂團  
 鍾耀光 指揮

Recording producer: Ingo Petry  
 Sound engineer: Fabian Frank  
 © & © 2009, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
 SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-SACD-1759 WHIRLING DANCE · SHARON BEZALY / TAIPEI CHINESE ORCHESTRA