



LINN

JULIAN CHAN

Godowsky: Java Suite

ROYAL ACADEMY OF MUSIC BICENTENARY SERIES

Godowsky: Java Suite

JULIAN CHAN piano

Leopold Godowsky (1870–1938)

Java Suite

1. Gamelan 3:21
2. Wayang-Purwa. Puppet Shadow Plays 3:21
3. Hari Besaar. The Great Day 4:24
4. Chattering Monkeys at the Sacred Lake of Wendit 1:48
5. Boro Budur in Moonlight 3:31
6. The Bromo Volcano and the Sand Sea at Daybreak 3:25
7. Three Dances 4:55
8. The Gardens of Buitenzorg 3:16
9. In the Streets of Old Batavia 3:25
10. In the Kraton 5:48
11. The Ruined Water Castle at Djokja 4:21
12. A Court Pageant in Solo 3:35

Timing total 45:12

Royal Academy of Music Bicentenary Series

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. It is the meeting point between the traditions of the past and the talent of the future.

The Academy has had an inestimable impact on British and international musical life by training outstandingly talented musicians for fulfilling careers for over 200 years. From its outset, Britain's oldest conservatoire has been associated with some of the greatest names in music including Mendelssohn, Liszt and Sir Henry Wood. More recent alumni include Sir Elton John, Dame Evelyn Glennie, Sir Simon Rattle, Sir Harrison Birtwistle, Edward Gardner, Max Richter, Lucy Crowe, Sheku Kanneh-Mason and Jacob Collier.

Today 800 students from over 50 countries are enrolled on undergraduate, postgraduate and research programmes.

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A note on the music

Malaysian pianist Julian Chan explores the fragrant, intoxicating sounds and sights that once captivated the Lithuanian-American virtuoso Leopold Godowsky.

Inspired by the culture, landscapes, architecture and entrancing harmonies of the island of Java, Godowsky's *Java Suite* is a vibrant blend of music from the East and West, its movements being inspired by glorious volcanoes, immense palaces, jubilant processions and the hypnotic vibrations of the gamelan.

In the composer's words, the island offered 'a tropical, luxuriant vegetation; marvelous scenery and picturesque inhabitants; huge volcanoes, active and extinct; majestic ruins and imposing monuments of many centuries past.'

This highly anticipated addition to the Royal Academy of Music Bicentenary Series marks the centenary of *Java Suite*'s completion and publication in 1925.

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