

# *Canadian Brass*

# BACH

*Guest Conductor Robert Moody*



JOHANN  
SEBASTIAN  
BACH

## DOUBLE QUINTET

TRACK:		1*	2	5	6*	16
Joe Burgstaller	TRUMPET	■	■	■	■	■
Brandon Ridenour	TRUMPET	■	■	■	■	■
Bernhard Scully	HORN	■	■	■	■	■
Eugene Watts	TROMBONE	■	■	■	■	■
Christopher Lee	TUBA	■	■	■	■	■
Charles Daellenbach	TUBA	■	■	■	■	■
Shachar Israel	TROMBONE	■	■	■	■	■
Jeff Nelsen	HORN	■	■	■	■	■
Larry Larson	TRUMPET	■	■	■	■	■
Ryan Anthony	TRUMPET	■	■	■	■	■

\*Tim Francom, TIMPANI

## QUINTET

TRACK:		3	4	7	8	9	10	11	12	13	14	15
Joe Burgstaller	TRUMPET	■	■	■	■	■	■	■	■	■	■	■
Brandon Ridenour	TRUMPET	■	■		■	■	■	■	■	■	■	■
Ryan Anthony	TRUMPET			■								
Jeff Nelsen	HORN	■										
Bernhard Scully	HORN	■	■	■	■	■	■	■	■	■	■	■
Eugene Watts	TROMBONE				■						■	■
Shachar Israel	TROMBONE	■	■	■		■	■	■	■	■		
Charles Daellenbach	TUBA	■	■	■	■	■	■	■	■	■	■	■



Performers

Canadian Brass determined at its inception that it would dedicate itself to musical masterpieces – and what could be more fundamental to a masterpiece approach than the music of BACH!

Little Fugue in G minor is a jewel in the brass repertoire, now being performed by ensembles everywhere. This is a classic, perfect fugue that has inspired millions of listeners and countless numbers of young brass players. Surrounding the Fugue are solo pieces that feature the most famous of Bach's works.

For many years there was a controversy amongst performers about the validity of arrangements.

Here, we feel, is the strongest possible argument, indeed the final word, about this subject: Bach's own arrangement of a concerto by Vivaldi. Joe has adapted this wonderful work to showcase his own unbelievable virtuosity on the trumpet as well as the under-utilized lyrical side of the tuba.

In a similar vein, Canadian composer Christopher Dedrick has borrowed music from Bach's Anna Magdalena Notebook to craft four new compositions.

Years ago the Brass created an innovative brass quintet seminar at the Banff Centre that became the model for similar ventures literally the world over. Each summer the Banff course ended with the playing of the chorales and cantata presented here. After time this music became the 'theme song' of the seminar.

Share the majesty of BACH as heard through the medium of BRASS!

# BACH

## Brilliant Brass Ouvertures\*

JS BACH / Tony RICKARD

- [1] Gavotte I & II (from Suite No. 3 - BWV 1068)
- [2] Bourée I & II (from Suite No. 2 - BWV 1067)
- [3] Menuet (from Suite No. 2 - BWV 1067)

Jeff Nelsen & Bernhard Scully, horn soloists

- [4] Badinerie (from Suite No. 2 - BWV 1067)

Brandon Ridenour, piccolo trumpet solo

- [5] Air on a G String (from Suite No. 3 - BWV 1068)
- [6] Gigue (from Suite No. 3 - BWV 1068)

- [7] Little Fugue in G minor

JS BACH / Ronald ROMM

- [8] Aire pour les Trompettes

JS BACH / Michael ALLEN

## Bach-Vivaldi Concerto in D Major

BACH-VIVALDI / Joe BURGSTALLER

- [9] Allegro

Joe Burgstaller, piccolo trumpet solo

- [10] Larghetto

Charles Daellenbach, tuba solo

- [11] Allegro

Joe Burgstaller, piccolo trumpet solo

## Fantasies for Anna Magdalena Bach

CHRISTOPHER DEDRICK

- [12] March Fantasy
- [13] Minuet Fantasy in G Major
- [14] Minuet Fantasy in D minor
- [15] Musette Fantasy

- [16] Chorale-Cantata 118-Chorale\*

JS BACH

\*Conducted by Robert Moody

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