

The Cat That Walked by Himself and Other Musical Stories



Louisiana Sinfonietta

THE CAT THAT WALKED BY HIMSELF

for reader, guitar and string quartet

LRC 236

The Cat that Walked by Himself is based on a “Just So” story by Rudyard Kipling, adapted by Judy Constantinides for this piece. The story tells how the independent cat first became somewhat domesticated. It is one in a series of musical stories for children, involving small ensemble, reader, and solo instruments. *The Dancing Turtle* (1999), *The Singing Cucaracha* (2000), *Lazy Jack* (2001), *The Penguin Parade* (2002), *The Dancing Shoes* (2003), *Anansi and the Hat Shaking Dance* (2006) and *How the Camel Got His Hump* (2008) are the other pieces in the series. This work and the others on this recording received their premieres and numerous repeat performances at the East Baton Rouge Parish Library System’s branches during several summers, with Judy Constantinides as reader and members of the Louisiana Sinfonietta under the direction of the composer.

HOW THE CAMEL GOT HIS HUMP

for reader and string quartet

LRC 239

How the Camel Got his Hump employs a story by Rudyard Kipling from the “Just So” stories, which explain how the wild animals came to look the way they do. It is the eighth in the series of musical stories for children, involving small ensemble, reader, and solo instruments. The work received its premiere and numerous repeat performances at the East Baton Rouge branch libraries in the summer 2008.

ANANSI AND THE HAT SHAKING DANCE

for reader, strings, and percussion

LRC 233

Anansi and the Hat Shaking Dance is the sixth in a series of musical stories for children, involving small ensemble, reader, and solo instruments. The piece employs an adaptation of a West African folk tale by the composer’s wife and professional librarian, Judy Constantinides. The story uses the Ashanti version of the folk tale, which explains why spiders are always bald and hide in the tall grass. The work received its premiere and numerous repeat performances at the East Baton Rouge Parish Library Systems branches in summer 2006.

THE DANCING SHOES

for reader, dancers, flute, percussion, and strings

LRC 216

The Dancing Shoes is the fifth in a series of musical stories for children, involving small ensemble, reader, and solo instruments. The story is an adaptation of a Grimm fairytale, “The Shoemaker and the Elves.” The work received its premiere and numerous repeat performances at the East Baton Rouge Parish Library Systems branches in summer 2003.

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The music of **Dinos Constantinides** has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Judy Constantinides has been a storyteller and children’s librarian for over forty years. She has a BA in English from the University of Rochester and an M. S. in Library Service from Columbia University. She is recently retired from the East Baton Rouge Parish Library where she worked as a Children’s Librarian for over 14 years, serving as Head of Children’s Services at Bluebonnet Regional Branch Library for six years. She also reviews children’s books for the School Library Journal, and appears as storyteller often with the Louisiana Sinfonietta.

The Louisiana Sinfonietta is a professional ensemble of musicians led by composer, conductor, and LSU Boyd Professor Dinos Constantinides. The Sinfonietta maintains a high standard of excellence. The members' credentials include DMA degrees, doctoral candidates, teachers, graduates of the Juilliard School of Music, and former students of such illustrious teacher as Galamian. Many members of the Sinfonietta have performed as soloists with the Sinfonietta and elsewhere. Distinguished guest artists appear with the ensemble frequently. Over the years more than 100 soloists, both locally and nationally known, have appeared with the ensemble.

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by

DINOS CONSTANTINIDES

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|----------|---|--------------|
| 1 | <i>The Cat That Walked by Himself</i> | <i>13:31</i> |
| 2 | <i>How the Camel Got His Hump</i> | <i>11:33</i> |
| 3 | <i>Anansi and the Hat Shaking Dance</i> | <i>11:28</i> |
| 4 | <i>The Dancing Shoes</i> | <i>13:54</i> |

The Louisiana Sinfonietta
Dinos Constantinides, conductor
Judy Constantinides, storyteller

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The Louisiana Sinfonietta
Dinos Constantinides, conductor
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total time: 50:33

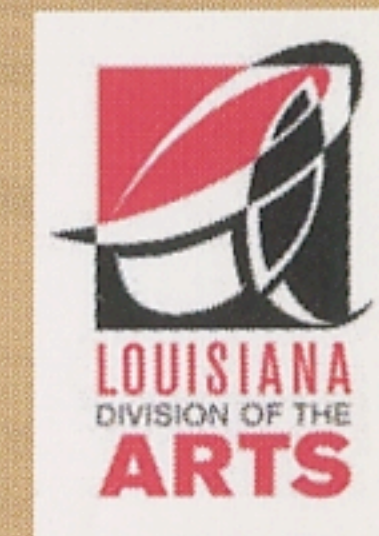
Woodcut image from :
http://whitewolf.newcastle.edu.au/words/authors/K/KiplingRudyard/prose/JustSoStories/chap11_catwalk_ill2.html

graphic design by Aaron Johnson



MAGNI PUBLICATIONS
947 Daventry Dr.
Baton Rouge, LA 70808

This CD is made possible in part by the LSU Boyd Professor Support, a Project Assistance Grant from the ARTS COUNCIL OF GREATER BATON ROUGE, funded by the City of Baton Rouge and the Parish of East Baton Rouge, the Louisiana State Arts Council through the Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, and the National Endowment for the Arts. It is also made possible by a grant from the COMMUNITY FUND FOR THE ARTS and the DECENTRALIZED FUNDING FOR THE ARTS.



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