

Trp. 2

# IEGENDS

Robert Moody, Guest Conductor

COPLAND MOZART BARBER

Solo

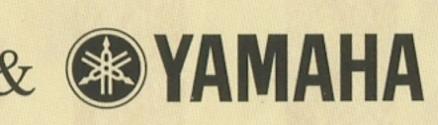
### Canadian Brass

QUINTET		Barber	Mozart	Forsyth	Burgstaller
	TRACK:	6	8	10	13
Joe Burgstaller	TRUMPET				
Brandon Ridenour	TRUMPET				
Ryan Anthony	TRUMPET				
Bernhard Scully	HORN				
Eugene Watts	TROMBONE				
Shachar Israel	TROMBONE				
harles Daellenbach	TUBA				

## Canadian Brass Ensemble

DOUBLE QU	INTET	Monteverdi	Gabrieli	Gibbons
	TRACK:	3	9	14
Joe Burgstaller	TRUMPET			
Brandon Ridenour	TRUMPET			
Bernhard Scully	HORN			
Eugene Watts	TROMBON	E		
Christopher Lee	TUBA			
Charles Daellenbach	TUBA			
Shachar Israel	TROMBON	E		
Jeff Nelsen	HORN			
Larry Larson	TRUMPET			
Ryan Anthony	TRUMPET			





CELEBRATING 30 YEARS TOGETHER

### Canadian Brass Ensemble

	Copland	Handel	Scheidt	Byrd	Mozart	Byrd M	<b>AcCartney</b>
TRACK:	1	2	4	5	7	11	12
TRUMPET							
TRUMPET							
TRUMPET							
TRUMPET							
HORN							
HORN							
HORN							
HORN							
TROMBONE							
TROMBONE							
TUBA							
TUBA							
PERCUSSION							
TAM TAM							
BASS DRUM							
	TRUMPET TRUMPET TRUMPET TRUMPET HORN HORN HORN TROMBONE TROMBONE TUBA TUBA PERCUSSION TAM TAM	TRACK:  TRUMPET  TRUMPET  TRUMPET  TRUMPET  HORN  HORN  HORN  HORN  TROMBONE  TUBA  TUBA  PERCUSSION  TAM TAM	TRACK: 1 2  TRUMPET TRUMPET TRUMPET TRUMPET HORN HORN HORN TROMBONE TROMBONE TUBA TUBA PERCUSSION TAM TAM	TRACK: 1 2 4  TRUMPET TRUMPET TRUMPET TRUMPET HORN HORN HORN TROMBONE TROMBONE TUBA TUBA PERCUSSION TAM TAM	TRACK:         1         2         4         5           TRUMPET	TRACK:         1         2         4         5         7           TRUMPET	TRACK:         1         2         4         5         7         11           TRUMPET



### LEGENDS

The name Canadian Brass long ago reached legendary status in the musical world, as have the extraordinary performers, past and present, brought together for this recording. Although the Canadian Brass took the concert world by storm with its engaging presentation style, it has been their serious and meticulous attention to musical detail that has put them in league with the great string quartets and chamber ensembles that preceded them. This ensemble has become the gold standard for brass artistry and the authority for great brass repertoire.

The compositions featured on LEGENDS are absolutely essential to appreciating the Canadian Brass legacy. From Copland's thrilling *Fanfare* to the newly commissioned *Golyardes' Grounde*, each included work plays an important role in the history of Canadian Brass. Barber's emotionally charged *Adagio* and Mozart's *Ave Verum* explore the passion of the solo horn, while *In Dulci Jubilo* displays the brilliance of the Brass' trumpets.

The group virtually invented the "double brass quintet" in the early '80s with their guests, the Berlin Philharmonic Brass. They went on to record and perform with the Boston Symphony, New York Philharmonic and the Philadelphia Orchestra brass sections. From these experiences came *In Nomine, Jubilate Deo, Laudate Dominum & Hymn, Earle of Oxford's March, Bells*, and the *Arrival of the Queen of Sheba*.

Three solo works round out this CD. In Ryan's hands, the famous test-piece for sopranos, the *Queen of the Night* aria, becomes a showpiece of incredible virtuosity on the piccolo trumpet. Joe's interpretation of the toreador's song, *La Virgen de la Macarena*, is a tour de force, taking this work to new heights. And *Penny Lane*...Ryan has become renowned for performing this work. While difficult enough as a full-length solo (unlike the short original), Ryan even adds a quote from Bach's dangerous-for-trumpeters *Brandenburg Concerto No. 2*, as well as the feared octave high-C leap from Strauss' *Zarathustra*!

Combining music which represents several centuries of the highest musical art tradition along with the performers who have made a significant contribution to our cultural heritage has produced LEGENDS.

# LEGENDS

Tanfare for the Common Man*	AARON COPLAND	3:15
2 Arrival of the Queen of Sheba*	HANDEL / Michael ALLEN	3:39
3 Laudate Dominum & Hymn	MONTEVERDI / A. FRACKENPOHL	7:19
4 In Dulci Jubilo* Ryan Anthony & Joe Burgstaller, solo	SCHEIDT / Richard PRICE trumpets	2:46
5 Earle of Oxford's March*	BYRD / Michael ALLEN	3:08
6 Adagio Bernhard Scully, solo horn	BARBER / Stephen McNEFF	6:23
<ul><li>Queen of the Night*</li><li>Ryan Anthony, solo piccolo trumpet</li></ul>	MOZART / Michael ALLEN	2:47
8 Ave Verum Bernhard Scully, solo horn	MOZART / Fen WATKIN	3:00
9 Jubilate Deo*	GABRIELI / A. FRACKENPOHL	3:53
10 Golyardes' Grounde	MALCOLM FORSYTH	3:19
11 Bells*	BYRD / Michael ALLEN	4:14
12 Penny Lane* Ryan Anthony, solo piccolo trumpet	McCARTNEY & LENNON / Christopher DEDRICK	3:38
13 La Virgen de la Macarena Joe Burgstaller, solo trumpet	Joe BURGSTALLER (arranged)	3:58
14 In Nomine*	GIBBONS / A. FRACKENPOHL	4:12

\*Conducted by Robert Moody
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